SALE OF THE ENTIRE STOCK

of

CARVALHO BROTHERS

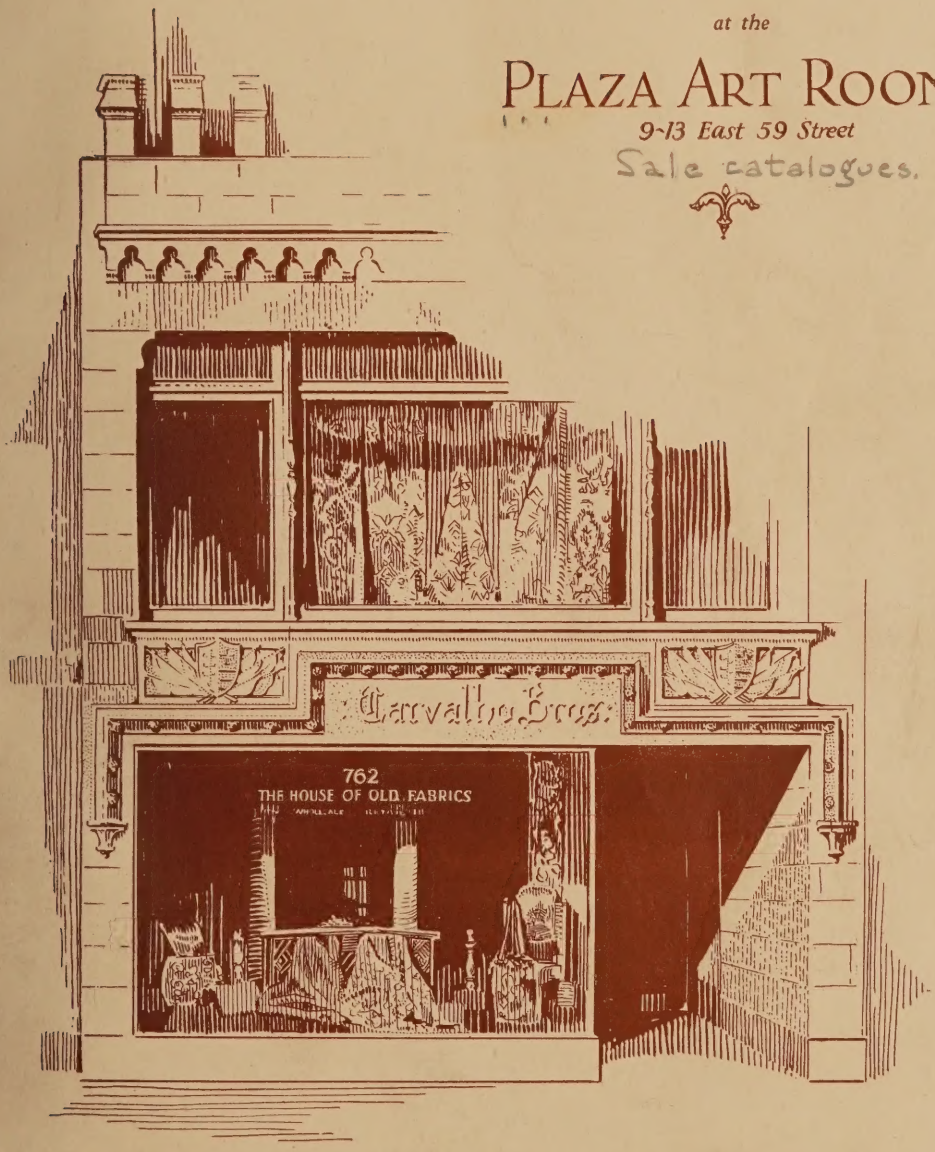
"The House of Old Fabrics"

at the

PLAZA ART ROOMS

9-13 East 59 Street

Sale catalogues.



OUR HEADQUARTERS IN EUROPE, AVENIDA ANTONIO SERPA, NO. 37, LISBON, PORTUGAL
WHERE WE SHALL CONTINUE TO SERVE THE AMERICAN TRADE

ILLUSTRATED CATALOGUE

OF THE ENTIRE STOCK OF

CARVALHO BROS.

"The House of Old Fabrics"

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

762 MADISON AVENUE

Retiring from American Business After 12 Years

Offered in This Sale Are:

OLD FABRICS

Of every description, mainly Italian and Spanish Brocades and Velvets suitable for Wall Hangings, Altar Frontals, Banners, Runners, Pillows, Copes, Piano Covers, Table Mats, Coverlets, Etc.

FRENCH and SPANISH FURNITURE

Gilt Candlesticks, Wrought Iron and Crystal Chandeliers

SPANISH NEEDLE RUGS

(A Rare Collection Gathered by Mr. A. R. de Carvalho of Lisbon)
And many other Rare Antiquities including an extensive collection of Tiles in Panels

SPECIAL EXHIBITION

SUNDAY, JANUARY 22ND, 1928, FROM 2 to 5 P. M.

Continuing on Monday and Tuesday, January 23rd and 24th, 1928

From 9 A. M. to 6 P. M.

To Be Sold At Unrestricted Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
JANUARY 25TH, 26TH, 27TH AND 28TH, 1928

At 2:30 P. M. EACH DAY

SALE WILL BE CONDUCTED BY MESSRS. E. P. & W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Rooms, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Rooms, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

10. Records: The records of the Auctioneer and The Plaza Art Auction Rooms, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

FEB 4 1930

FOREWORD

THE PLAZA ART ROOMS consider themselves particularly fortunate in being able to offer to the public the stock of Carvalho Brothers ("The House of Old Fabrics.")

This firm has been established in New York since 1916 and has made for itself a notable position among specialists in fine antique fabrics. The exquisite taste which has always been evident in the choice of Carvalho Brothers collections has been a by-word among those who are interested in interior decorating either from a business standpoint or as amateurs.

Consistent high quality of Carvalho collections is attested by the purchase of some of their more important importations by such institutions as the Metropolitan Museum of Art of New York, the Boston and Philadelphia Museums of Fine Arts and the Museum of Arts and Crafts in Detroit.

Included in this sale are exquisite examples of the looms of the Gothic, Early and Late Renaissance periods of Spain, Portugal, France and Italy, also a large selection of Brocades, Cut and Plain Velvets, Damasks. There are Piano Covers, Runners, Mats, Spreads, Marvelous Wall Hangings, Cushions and Ecclesiastic Vestments; Appliques, Embroideries, Van Dyke Points, Spanish Needle Rugs, as well as some admirable Dutch and Portuguese Tiles, Wrought Iron and Furniture.

There should be in this sale an unusual opportunity to obtain at auction a wide variety of pieces such as have seldom been offered through this medium.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

WEDNESDAY, JANUARY 25TH, 1928

At 2:30 o'clock, P. M.

LOTS 1 TO 209

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

1 SPANISH RENAISSANCE GREEN DAMASK CUSHION

2 TWO SPANISH LOUIS XV LAVENDER AND GOLD BROCADE CUSHIONS

3 TWO BRICK RED BROCADE CUSHIONS

4 TWO TABLE MATS
One of Louis XV yellow brocade; the other Louis XVI blue Spanish brocade.

5 TWO TABLE RUNNERS Spanish
One of Louis XV salmon lampas; the other of wine colored damask.

6 TWO TABLE RUNNERS Spanish
One of Louis XVI striped green brocade; the other Louis XV cream brocade.

7 WALL HANGING Spanish
Red damask with gold applique top and metal galloon.
Size, 3 feet 7 inches x 1 foot 10 inches

8 WALL HANGING
French Louis XV brocade, border of plain salmon taffeta and metal lace. Size, 3 feet 7 inches x 1 foot 11 inches

9 WALL HANGING
Louis XV cream brocade, with a border of gray-blue damask and yellow silk galloon. Size, 3 feet 5 inches x 2 feet 1 inch

10 TABLE RUNNER
Red damask, with gold cloth applique strip in centre.
Size, 2 feet 2 inches x 4 feet 3 inches

11 WALL HANGING
Yellow cotton velvet, with two damask Van Dyke points at top, and coronet appliqued on centre. Size, 3 feet 5 inches x 5 feet

12 PROCESSIONAL BANNER
White and red damask; pennant shaped, painted centre panel of St. Anthony. Size, 4 feet 1 inch x 6 feet

13 TWO TABLE MATS
One of yellow Louis XV brocade; the other of blue Louis XV brocade.

14 TWO TABLE RUNNERS
One of green and white lampas, Louis XVI period; the other Louis XVI brocade, colored flowers on cream brocade.

15 TWO TABLE MATS
One Louis XVI cream brocade; the other red 17th Century damask.

16 TWO TABLE MATS
One of Spanish, 17th Century golden yellow brocade; the other of Louis XIV floral pattern.

17 TWO TABLE MATS
One of Louis XVI yellow brocade; the other Spanish blue and silver brocade.

18 PALE BLUE SILK BROCADE SPREAD
Small floral pattern.

19 CRIMSON DAMASK BEDSPREAD
Lined with yellow silk.

20 STEEL BLUE SILK COVER
With all-over floral pattern.

21 YELLOW BROCADE COVER — Spanish, Louis XIV Period
Bold floral pattern.

22 SMALL BROCADE SPREAD — French, Louis XVI Period
Delicate stripe and floral pattern.

23 SMALL BROCADE SPREAD — Louis XVI Period
Floral pattern on sapphire blue ground.

24 PURPLE DAMASK ALTAR FRONTAL — 18th Century
Trimmed with gold galloon and with applique embroidery coat of arms

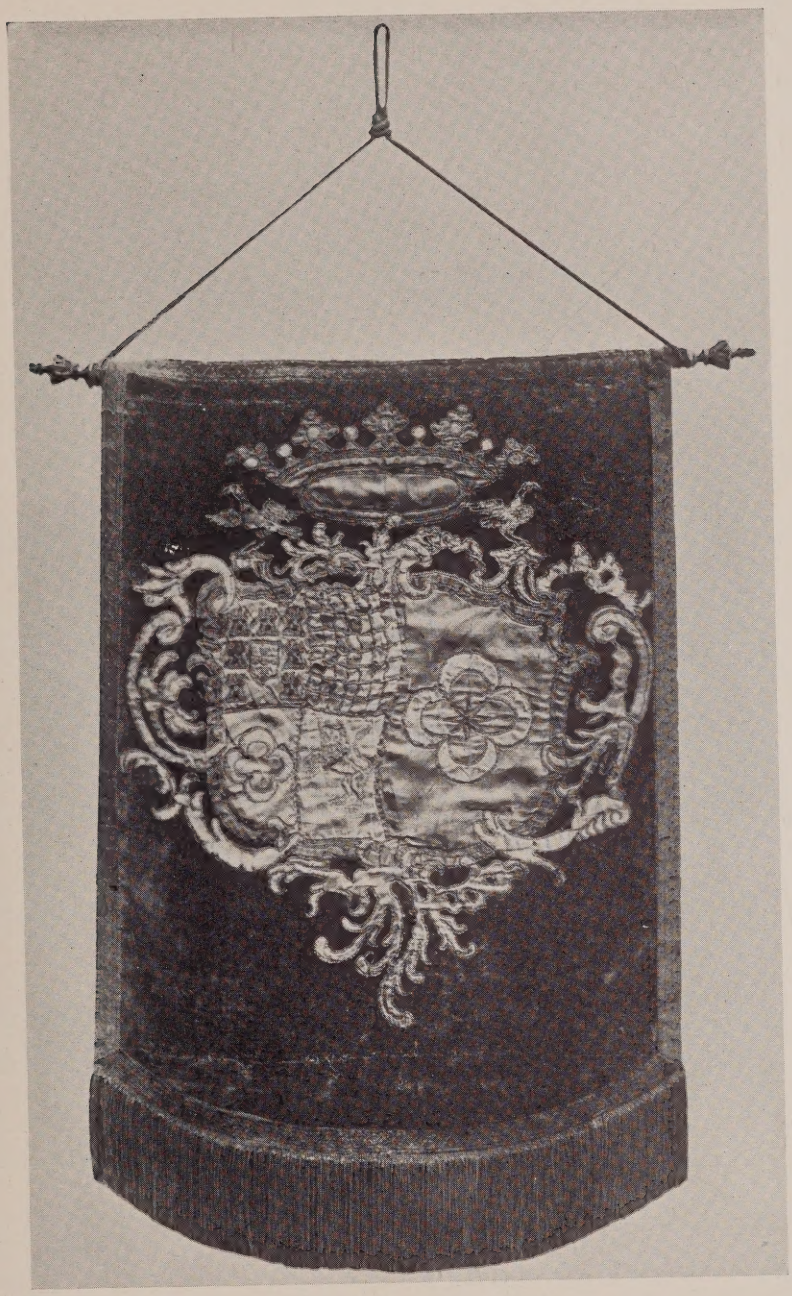
25 RED AND YELLOW DAMASK ALTAR FRONTAL
Spanish, 17th Century

26 SMALL BROCADE COVER — Spanish, 17th Century
Pale blue and gray with bold floral pattern.

27 LAMPAS COVER — Spanish, 17th Century
Bold pattern on red ground. Pieced.

28 GOLDEN YELLOW DAMASK COVER — 17th Century
Ogive and floral pattern.

29 GOLD BROCADE COVER — 17th Century
Floral pattern.



No. 161. Applique Work Armorial Banner
Spanish, 17th Century

[Plate 1]

30 RED DAMASK ALTAR FRONTAL 17th Century

31 SPANISH RED VELVET AND APPLIQUE EMBROIDERED ALTAR FRONTAL

32 SPANISH RED DAMASK AND APPLIQUE EMBROIDERED ALTAR FRONTAL

33 SILK BROCADE SPREAD Louis XVI Period
Floral bouquets on cream ground.

34 CREAM SILK BROCADE SPREAD Louis XV Period
Floral bouquet pattern. Slightly discolored.

35 RED DAMASK SPREAD Spanish, 17th Century

36 CRIMSON DAMASK CHASUBLE Spanish, 18th Century

37 SPANISH WINE COLORED DAMASK CHASUBLE

38 SPANISH DAMASK CHASUBLE
Crimson and old rose in contrasting panels

39 LONG APPLIQUE EMBROIDERY PANEL
Portuguese, 18th Century
Gold on bright rose silk.

40 RED DAMASK VALANCE — Spanish, 17th Century
With applique pattern in galloon.

41 BROCADE VALANCE — Spanish, Louis XIV
Floral pattern on cream ground.

42 VALANCE WITH TWO POINTS — Spanish, 17th Century
Red damask applique pattern in cloth of gold.

43 APPLIQUE WORK RUNNER — Spanish, 17th Century
Leaf pattern in cloth of gold on brown cotton velvet.

44 BROCADE ALTAR CLOTH — Spanish, 17th Century
Floral pattern on cream; trimmed with galloon.

45 WINE COLORED DAMASK ALTAR FRONTAL
17th Century

46 PURPLE BROCADE ALTAR FRONTAL
Gold brocaded borders.

47 EMERALD GREEN DAMASK ALTAR FRONTAL
17th Century
Trimmed with fringe and galloon.

48 CRIMSON DAMASK ALTAR FRONTAL
Spanish, 17th Century
Slightly stained.

49 GREEN DAMASK CHURCH BANNER
Spanish, Late 17th Century

50 RED DAMASK CHURCH BANNER Spanish, 16th Century
With raised applique work insignia.

51 BROCADE AND DAMASK TABLE COVER 18th Century
Border in green, center in floral brocade.

52 TWO CRIMSON DAMASK CHURCH BANNERS
Trimmed with appliques of crimson velvet, with gold embroidery.

53 PAIR OF PAINTED SILK TABLE RUNNERS
Trimmed with silk fringe.

54 LONG RUNNER Spanish, 18th Century
Wine colored brocade; floral pattern in gold thread.

55 SPANISH WOOL RED TABLE RUNNER
Leaf green, with brocatelle border.

56 GOLD AND BLUE BROCADE TABLE COVER
Spanish, 17th Century
Flower urn and garland pattern. Size, 1 yard 3 inches x 34 inches

57 GREEN BROCADE TABLE COVER French, Louis XV
Floral pattern in gold thread.

58 SPANISH BROCADE TABLE COVER
Bold flower and leaf design on cerise.

59 ROSE AND CREAM BROCADE TABLE COVER
Spanish, 17th Century
Flower basket pattern.

60 TWO SMALL TABLE COVERS
Louis XV brocade. One purple; the other cream ground.

61 TWO SMALL BROCADE COVERS
One 17th Century with bold floral pattern; the other Louis XVI silver brocade.

62 GREEN VELVET CHURCH BANNER 18th Century
With appliqued coat of arms and trimmed in gold fringe.

63 LOUIS XV BROCADE WALL HANGING 18th Century
Floral sprays on cream ground. Green damask border.

64 RED SILK DAMASK BEDSPREAD 17th Century

65 RED SATIN QUILT Spanish, 17th Century
Bordered in yellow.

66 EMBROIDERED BEDSPREAD Portuguese, 17th Century
Quaint silk embroidery on linen.

67 EMBROIDERED BEDSPREAD — Portuguese, 17th Century
Similar to preceding.

68 TWO EMBROIDERED VALANCES — Portuguese, 17th Century
Floral pattern on linen.

69 DOUBLE POINTED VALANCE — 17th Century
Rich leaf pattern in gold and silver applique work.

70 PAIR OF CRIMSON DAMASK VALANCES — 17th Century

71 PAIR OF GOLD AND SILVER EMBROIDERED VALANCES
Spanish, 18th Century
Star pattern on rose satin.

72 PURPLE TAFFETA SPREAD — 18th Century

73 EMERALD GREEN SILK SPREAD — 18th Century

74 CRIMSON SILK SPREAD — Spanish, 18th Century

75 SPREAD OF PINK SILK TAFFETA — Spanish, 18th Century

76 PURPLE MOIRE COVER
Edged with galloon.

77 LOT OF ANTIQUE SPANISH TEXTILES, SILKS, SATINS, ETC. 17th-18th Centuries

78 RED DAMASK SPREAD 17th Century

79 STRIPED BROCATELLE SPREAD Italian, 18th Century

80 BROCATELLE PORTIERE Italian, 18th Century

81 LOUIS XVI BROCADE SPREAD
Striped and floral pattern, on rose ground.

82 GOLD BROCADE COVER French, 18th Century
On yellow ground.

83 RED DAMASK CHURCH BANNER Spanish, 17th Century
With applique insignia.

84 WINE COLORED DAMASK CHURCH BANNER
Spanish, 17th Century
With brocade border.

85 WINE COLORED DAMASK CHASUBLE 17th Century
With gold applique work in centre panel.

86 WINE COLORED DAMASK CHASUBLE
Spanish, 17th Century
Gold applique centre panel.

87 CHURCH BANNER — Spanish, 18th Century
Red and gold cloth, with embroidered insignia.

88 GREEN DAMASK RUNNER — 17th Century

89 GREEN REP WOOL RUNNER
With brocatelle border.

90 CRIMSON WOOL REP RUNNER
With brocatelle border.

91 PURPLE BROCADE RUNNER — Persian, 18th Century
Spiral and floral pattern in light tones.

92 TABLE COVER — Spanish, 17th Century
With applique in gold. Crimson damask.

93 LOUIS XV TABLE COVER — French, 18th Century
Gold and floral brocading on cream.

94 SMALL BROCADE SPREAD — Spanish, Late 17th Century
Bold floral pattern on rose.

95 PAISLEY SHAWL — English

96 WHITE BROCADE COVER — Louis XV Period

97 BROCADED SATIN SPREAD — Spanish, 18th Century
Alternating red and cream stripes.

98 LOUIS XIV BROCADE SPREAD — Spanish, 18th Century
Rich flower cluster design in green, rose and tan on pearl gray diaper background. Size, 1 yard 29 inches x 2 yards 7 inches

99 LOUIS XVI BROCADE VALANCE — 18th Century
Striped pattern in rose and cream.

100 TWO VALANCES — 18th Century
One embroidered; the other with applique work.

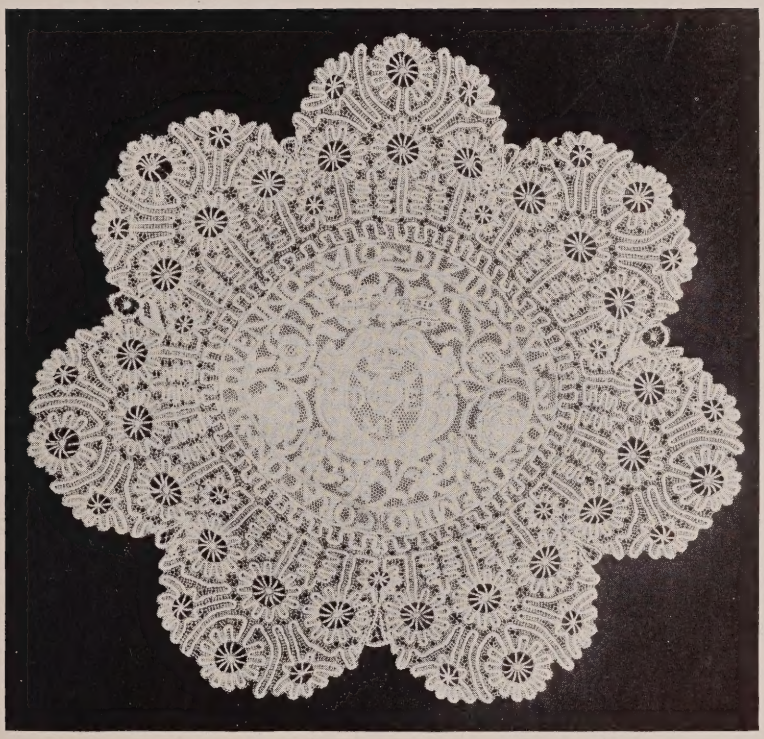
101 CARVED AND POLYCHROMED WOODEN STATUETTE
Spanish, 17th Century
"St. Barbara."

102 CARVED AND POLYCHROMED WOOD FIGURE
Spanish, 18th Century
"St. Louis."

103 PAIR OF CARVED AND GILT URNS — Spanish, 18th Century

104 POLYCHROMED "PAPIER MACHE" WALL PLAQUE
Spanish, 18th Century
In rococo style; with figure of Virgin in centre.

105 BRONZE MORTAR AND PESTLE — Spanish, 17th Century



No. 599. Fine Lace Centrepiece
Spanish, 17th Century

[Plate 2]

106 SHEFFIELD PLATE CAKE BASKET English, about 1800

107 ENGLISH MAJOLICA PLATTER 19th Century
Daisy design.

108 ITALIAN COAT OF ARMS
Painted on parchment.

109 SHIELD AND HELMET Persian, 18th Century

110 GLASS BEER STEIN AND GLASS OIL LAMP
Lamp with top missing.

111 TWO ODD SPANISH PEWTER CANDLESTICKS

112 ANTIQUE RED LACQUER BOX Indian, 17th Century
With carved decoration.

113 TWO SMALL ANTIQUE SPANISH FIGURINES

114 PAIR OF CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, Late 17th Century
(Slightly damaged.)

115 PAIR OF CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, 18th Century

116 PAIR OF CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, 18th Century

117 SIX PAIR ANTIQUE GLASS CANDLE BOBECHES

118 TWO ETCHINGS
One "Westminster," by E. J. Cherry; the other, "Waterloo Bridge," by H. Bly.

119 SHEFFIELD PLATE CARD TRAY English, about 1810

120 LEATHER CHEST, STUDDED WITH NAILS
Spanish, 17th Century
Entirely decorated with brass nails in scroll pattern. (Slightly damaged.)

121 TWO ANTIQUE SPANISH ARM CHAIRS
With leather backs and seats. Simple lines; plain arms and stretchers. Restored.

122 PAIR OF CHESTNUT WOOD SIDE CHAIRS
Spanish, 17th Century
Carved stretchers. Tooled leather seats and backs.

123 LEATHER CHEST Spanish, 17th Century
Decorated with studded nails in scroll and fleur-de-lys pattern.

124 NINE OAK AND CHESTNUT SIDE CHAIRS
Spanish, 17th Century
With embossed leather backs and seats. Carved stretchers. Studdings of brass nails.

125 PAIR OF WALNUT FOLDING CHAIRS
Spanish, 17th Century
With leather back and seats. Unusual type.

126 PAIR OF WROUGHT METAL PROCESSIONAL LANTERNS
Spanish, 18th Century
Set on velvet poles.

127 CRYSTAL CHANDELIER Spanish, 18th Century

128 CRYSTAL CHANDELIER Spanish, 18th Century

129 PAIR OF RED VELVET AND DAMASK SOFA CUSHIONS

130 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS Spanish, Early 18th Century

131 PAIR OF ANTIQUE SPANISH RED DAMASK SOFA CUSHIONS
Applique decoration in cloth of gold.

132 STRIPED CUT VELVET SOFA CUSHION 18th Century

133 LOUIS XVI ROSE BROCADE SOFA CUSHION

134 CUT VELVET VALANCE 17th Century

135 GOLD BROCADED DAMASK VALANCE 18th Century

136 GOLD BROCADED DAMASK VALANCE 18th Century

137 GOLD BROCADED DAMASK VALANCE 17th Century

138 ANTIQUE SPANISH CRIMSON VELVET BANNER
Cloth of gold applique decoration.

139 LOUIS XV GOLD BROCADE PIANO COVER
Italian, 18th Century
Spray of flowers and gold palm leaves on old blue ground.

140 EMBROIDERED SILK TABLE COVER
Spanish, 18th Century
Vine pattern in gold embroidery.

141 PORTUGUESE GOLD BROCADED GAUZE TABLE COVER
All-over peony pattern, showing Chinese influence.

142 LOUIS XV BROCADE CHURCH BANNER
Cream ground, with floral pattern.

143 LARGE RED DAMASK ARMORIAL HANGING
Spanish, 17th Century
With gold cloth applique work border.

144 TWO PIECES OF BROCADE Spanish, 17th Century

145 BROCADE STRIP Louis XV Period
Tan ground. Length, 1 yard 5 inches

146 BROCADE SQUARE French, 18th Century

147 FIVE PIECES OF ANTIQUE PORTUGUESE BROCADE
Bird and floral design in gay colors.

148 STRIP OF BLUE AND YELLOW BROCATELLE
Italian, 17th Century
Length, 1 yard.

149 STRIP OF SILK BROCADE 17th Century
Silver and sea green floral pattern. Length, 43 inches

150 SMALL STRIP OF GOLD BROCADE ON RED GROUND
18th Century

151 SQUARE OF SPANISH GOLD BROCADE
Ogive and pomegranate pattern.

152 STRIP OF GOLD BROCADED DAMASK 17th Century
Length, 1¾ yards

153 STRIP OF GOLD BROCADED DAMASK 17th Century
Length, 1 yard 10 inches

154 FIVE PIECES OF ANTIQUE SPANISH GOLD BROCADED WINE COLORED DAMASK
Total length of 5 pieces, 11 yards 15 inches

155 PAIR OF LOUIS XV BROCADE PIANO COVERS
18th Century
Boldly effective floral design on pink ground. Bound in gold galloon. Size, 1 yard 7 inches x 1 yard 3 inches

156 STRIP OF ANTIQUE SPANISH BROCADE
Length, 4 yards 16 inches

157 STRIP OF LOUIS XIV BROCADE
On tan ground. Length, 2 yards 7 inches

158 LARGE SPREAD OF BLUE AND SILVER LAMPAS
Spanish, 17th Century

159 BROCADED BREECHES AND WAISTCOAT
Spanish, 18th Century
Light blue, with delicate brocading on basket weave silk.

160 PAIR OF FINE GOLD BROCADE VALANCES
Louis XIV Period
Crimson ground, with fine gold brocading. Handsome set.
Total size, 4 yards, 31 inches

161 APPLIQUE WORK ARMORIAL BANNER
Spanish, 17th Century
With richly embroidered and appliqued emblem on sapphire blue velvet ground.
ILLUSTRATED—PLATE 1

162 CLOTH OF GOLD AND LAVENDER COPE
Spanish, 18th Century
Applique work borders and hood.

163 ITALIAN BROCADE CHASUBLE
On rose ground.

164 SPANISH RED DAMASK CHASUBLE
With applique work in cloth of gold.

165 ITALIAN CHASUBLE, MANIPLE AND STOLE
Floral brocading on cerise ground.

166 CRIMSON DAMASK TABLE COVER 17th Century

167 GOLD BROCATELLE COPE Spanish, Renaissance Period
With cloth of gold hood and top. Fine harmony of golden tones; all-over conventionalized leaf design.

168 CRIMSON VELVET COPE — Spanish
With green embroidered Renaissance top. The hood with applique work embroidery of "Our Lady of the Assumption."

169 CRIMSON VELVET TABLE COVER — 17th Century
(Damaged.)

170 YELLOW BROCADE TABLE COVER — 18th Century

171 FIVE EMBROIDERED COAT OF ARMS

172 THREE EMBROIDERED COAT OF ARMS

173 SIX ANTIQUE SPANISH AND ITALIAN BROCADE MANIPLES

174 SIX ANTIQUE SPANISH AND ITALIAN BROCADE STOLES

175 PAIR OF BLUE GLASS VASES — Spanish, Late 16th Century
(One cracked).

176 PAIR OF CARVED AND GILTWOOD ALTAR CANDLESTICKS — Spanish, 18th Century

177 ENGRAVING
By Sequeira, Portuguese painter of the 18th Century Italian School.

No. 603. Rare Velvet Hanging
Portuguese, 17th Century

[Plate 3]

178 SET OF FOUR DECORATIVE COLOR PRINTS
French, 19th Century

179 TWO CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, 18th Century
(One damaged)

180 ANTIQUE SPANISH GILTWOOD BISHOP'S CHAIR
Red damask upholstery. Arms with large ball finials.

181 ALPUJARRA RUG Spanish, Late 18th Century
Bird, urn, star and floral motifs, in red and tan on sapphire blue.
Size, 4 feet 6 inches x 7 feet 6 inches

182 LEATHER CHEST Spanish, Late 17th Century
With studded nail decoration.

183 TWO SPANISH PAINTED WOODEN HALL BENCHES
Back in rococo style. Seat with lid. Reproduction.

184 ANTIQUE SPANISH GOLD BROCADED DAMASK ALTAR FRONTAL
Seventeenth Century red velvet valance. The damask with red ground.

185 LARGE PURPLE VELVET HANGING 18th Century
Trimmed in galloon and gold fringe

186 BROCADE ALTAR FRONTAL ON CREAM GROUND
Italian, 18th Century
Gold brocaded floral design; green velvet valance.

187 LARGE RED DAMASK AND APPLIQUE WORK HANGING
Spanish, 17th Century
Coat of Arms in Spanish gold applique. Top border with cloth of gold applique work. Size, 6 x 8 feet

188 CRIMSON AND CLOTH OF GOLD TABLE RUNNER
Spanish, 17th Century

189 FOUR POINTED VALANCE WITH APPLIQUE WORK
Portuguese, 17th Century
Bold floral applique work in red on cloth of gold.
Size, 7 feet 4 inches

190 THREE APPLIQUE WORK TABLE RUNNERS
Spanish, 17th Century
Bold leaf pattern in cloth of silver on blue.
Length, 2 yards 12 inches each

191 RED VELVET VALANCE Spanish
Scalloped edge, trimmed in galloon and tassels.
Length, 3 feet, 6 inches

192 NINE WINE COLORED AND GOLD BROCADE VALANCE
Spanish, 16th Century
Pomegranate design. Total length, 14 yards

193 CRIMSON DAMASK SPREAD Spanish, 17th Century
Size, 1 yard 24 inches x 2 yards 11 inches

194 GOLDEN YELLOW DAMASK SPREAD
Five panels. Bold Louis XV floral pattern.
Size, 2 yards 30 inches x 2 yards 21 inches

195 LARGE TWO-COLOR DAMASK SPREAD
Spanish, 17th Century
Bold floral design in yellow on purple.
Size, 2 yards 10 inches x 3 yards

196 PAIR OF BROCATELLE SPREADS Italian, 16th Century
All-over design of birds in opposite representation on either side of a flower jardiniere.
Size, 1 yard 20 inches x 2 yards 15 inches each

197 LARGE RED AND YELLOW DAMASK SPREAD
Regence Period
Size, 1 yard 24 inches x 2 yards 24 inches

197A RED VELVET AND GOLD BROCADE ALTAR FRONTAL
Spanish, Early 17th Century
Center and border strips of gold brocade, with bird and flower motifs. Size, 1 yard 23 inches x 1 yard 12 inches

198 CRIMSON VELVET HANGING Empire Period
With gold coronet applique. Size, 4 feet 5 inches x 6 feet

199 CRIMSON VELVET AND BROCATELLE TABLE RUNNER
17th Century
Length, 36 inches.

200 CRIMSON VELVET AND BROCATELLE TABLE RUNNER
17th Century
Length, 1 yard 19 inches.

201 LARGE ANTIQUE ITALIAN EMBROIDERED PURPLE VELVET HANGING
Elaborate gold flower urn embroidery.

202 GOLD BROCADED GREEN DAMASK COVER
Louis XIV Period
Size, 1 yard 23 inches x 1 yard 5 inches

203 GOLD BROCADED SPREAD Louis XIV Period
Fine floral design in delicate colors in pale blue diamond weave silk.
Size, 2 yards 6 inches x 1 yard 15 inches

204 LARGE SILVER GRAY BROCADE SPREAD
Louis XV Period
All-over twisted leaf and flower bouquet pattern, in delicate colors.
Size, 2 yards 27 inches x 1 yard 26 inches

205 RED VELVET AND GOLD BROCADE ALTAR FRONTAL
Spanish, 16th Century
Size, 1 yard 24 inches x 1 yard 2 inches

No. 683. Important Gothic Quilt
Spanish, Early 16th Century

[Plate 4]

206 LARGE GREEN LAMPAS SPREAD Spanish, 17th Century
Baroque design in silver gray.
Size, 2 yards 18 inches x 1 yard 30 inches

207 WALL HANGING Spanish, 18th Century
Applique cloth of gold and nile green silk. Moorish tile pattern.
Size, 2 yards 17 inches x 1 yard 17 inches

208 RED DAMASK HANGING Spanish, 17th Century
With gold applique borders. Coat of Arms embroidered in centre. Size, 2 yards 20 inches x 1 yard 27 inches

209 LARGE RED VELVET HANGING Spanish, 18th Century
With applique work valance. The valance with three Van Dyke points and gold cloth floral applique.
Size, 1 yard 24 inches x 2 yards 14 inches

SECOND SESSION

THURSDAY, JANUARY 26TH, 1928

At 2:30 o'clock, P. M.

LOTS 210 TO 410

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

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210 ANTIQUE SPANISH PURPLE VELVET SOFA CUSHION

211 LOUIS XV BROCADE SOFA CUSHION 18th Century

212 EMPIRE STEEL BLUE VELVET SOFA CUSHION

213 ABOUT TWELVE PIECES OF ANTIQUE SPANISH DAMASK, ETC.
Various lengths.

214 BROCADE AND DAMASK TABLE RUNNER
18th Century
Border in gold and yellow damask.

215 SIX PIECES OF ANTIQUE BROCATELLE
Total length about 6 yards.

216 WINE RED DAMASK SPREAD 17th Century
Size, 8 feet x 5 feet

217 SIX BROCADE AND DAMASK STOLES
Spanish, 17th-19th Centuries

218 SIX BROCADE MANIPLES Spanish, 17th-19th Centuries

219 LOUIS XV BROCADE TABLE COVER 18th Century
Gold brocade floral design on cream.
Size, 3 feet 8 inches x 3 feet 11 inches

220 THREE GOLD EMBROIDERED VELVET PURSES
18th-19th Centuries

221 FOUR ANTIQUE SPANISH EMBROIDERED CRIMSON VALANCES 17th Century

222 NINE LENGTHS OF ANTIQUE SPANISH LACE
Various lengths and widths.

223 ANTIQUE LACE AND SILK SCARF
Wide lace border of charming design.

224 BROCATELLE AND VELVET TABLE RUNNER
Spanish, 16th Century
Length, 1 yard 31 inches

225 TWELVE AND A HALF YARDS OF PORTUGUESE HAND WOVEN LINEN, MODERN

226 PURPLE WOOLEN DAMASK SPREAD
Spanish, 18th Century
Size, 2 yards 34 inches x 1 yard 10 inches

227 LOUIS XVI WOOLEN BROCADE SPREAD
English, 18th Century
Delicate stripe pattern in light blue and pink.
Size, 2 yards 6 inches x 1 yard 12 inches

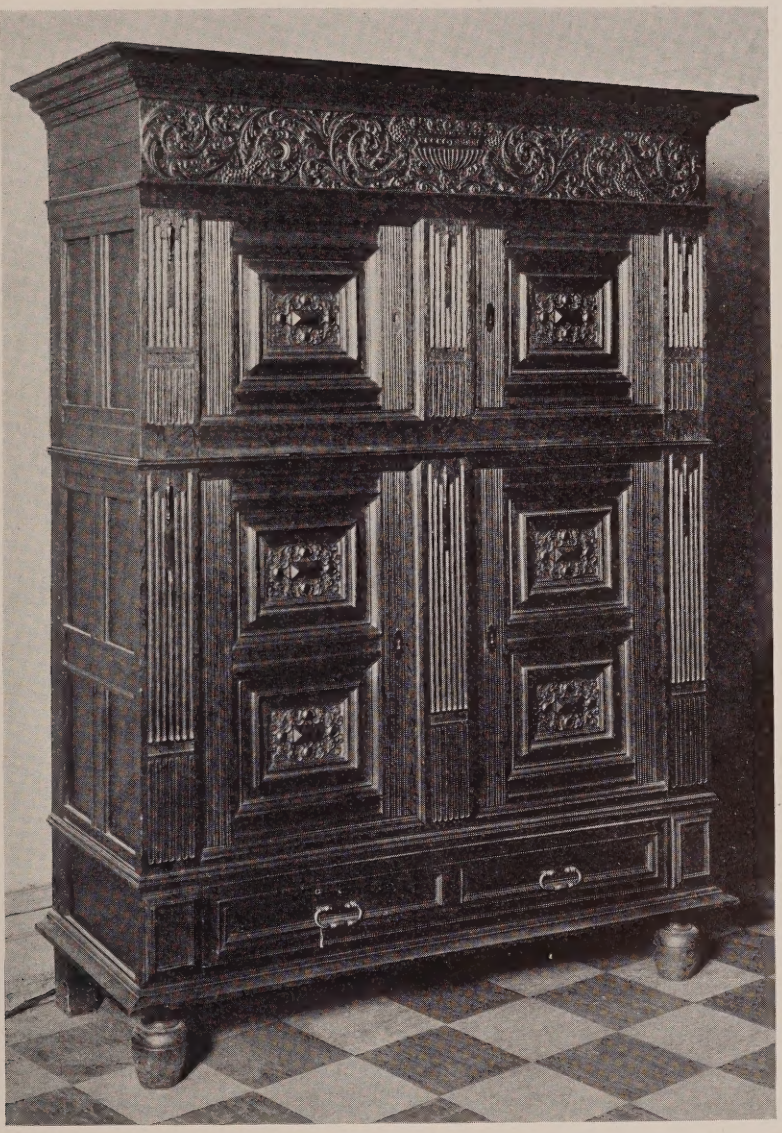
228 PAIR OF ANTIQUE SPANISH YELLOW WOOLEN DAMASK PORTIERES
Length, 2 yards 20 inches each

229 TWO SMALL LOUIS XV BROCADE TABLE MATS
18th Century

230 TWO ANTIQUE SPANISH REP AND BROCATELLE TABLE MATS
One crimson; the other emerald green Length, 1½ yards each

231 ANTIQUE SPANISH EMERALD GREEN DAMASK SPREAD
Size, 2 yards x 1 yard 4 inches

232 BRONZE MORTAR AND PESTLE Spanish, 17th Century



No. 726. Massive Renaissance Carved Oak Cabinet
Dutch, Late 16th Century

[Plate 5]

233 PAIR OF SOLID SILVER CANDLESTICKS
Portuguese Hall mark of 1850
Square bases on lion claw feet; richly decorated columns.

234 PAIR OF LARGE PERFORATED AND WROUGHT METAL SPANISH WALL LANTERNS

235 ANTIQUE SPANISH WROUGHT BRASS PROCESSIONAL CRUCIFIX
Early 17th Century

236 SPANISH HEXAGONAL GLASS AND GILT METAL HANGING LANTERN
(Reproduction)

237 ANTIQUE SPANISH HANGING BRASS LANTERN
Urn shaped bowl suspended by three chains.

238 ANTIQUE SPANISH HANGING BRASS LANTERN
Bowl shaped with three perforated chains for suspension.

239 PAIR OF ANTIQUE SPANISH CARVED AND GILTWOOD PEDESTALS
Fluted columns, with bold relief carving of leaves.

240 PAIR OF LOUIS XVI GILTWOOD CANDLESTICKS
Spanish, 18th Century
Square bases on lion claw feet. Columns with drapery.

241 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS Spanish, Early 18th Century
Tripod bases, richly carved columns.

242 TWO ITALIAN WROUGHT IRON STANDING CANDELABRA
One fitted for five candles; the other fitted for three candles. Tripod bases. (Reproductions)

243 PAIR OF WROUGHT IRON SPANISH STANDING CANDLESTICKS
Scrolled bases and columns. Tops with pricket for one candle. (Reproduction)

244 LARGE BROCADE LOUIS XV HANGING 18th Century
With blue damask border. Rose and blue floral brocade on mellow tan ground.

245 WINE RED DAMASK HANGING Spanish, 17th Century
Top with applique work embroidery in cloth of gold and gold thread.

246 WINE RED DAMASK SPREAD 17th Century
Size, 2 yards x 1 yard 6 inches

247 CRIMSON COTTON VELVET HANGING Spanish
Applique border with design in cloth of gold.

248 WINE COLORED DAMASK SPREAD 18th Century
Size, 7 feet x 5 feet

249 DAMASK AND APPLIQUE WORK ALTAR FRONTAL

Spanish, 18th Century

Seventeenth Century wine colored damask with cloth of gold applique borders and panels of later date.

250 LARGE CRIMSON DAMASK WALL HANGING

Spanish, 17th Century

With cloth of gold appliques. Bold leaf pattern in borders and valance.

251 LEAF GREEN DAMASK ALTAR FRONTAL

Spanish, 18th Century

Trimmed with gold galloon and fringe.

252 CRIMSON DAMASK ALTAR FRONTAL

Borders handsomely appliqued with cloth of gold in leaf design

253 CRIMSON DAMASK ALTAR FRONTAL

Spanish, 18th Century

With embroidered coat of arms.

254 LOUIS XV CREAM BROCADE ALTAR FRONTAL

18th Century

Flower sprigs on dotted ground. Pink border.

255 CRIMSON DAMASK ALTAR FRONTAL

Spanish, Late 17th Century

Trimmed with yellow galloon and fringe.

288 LARGE ANTIQUE SPANISH BLACK COTTON VELVET HANGING

Conventionalized applique work, all-over design in cloth of gold.
Size, 1 yard 16 inches x 1 yard 8 inches

289 BROCADE AND DAMASK LOUIS XV TABLE COVER
18th Century

Length, 1 yard 28 inches.

290 LEAF GREEN DAMASK TABLE COVER WITH GALLOON BORDER Spanish, 16th Century

Length, 7½ feet.

291 RED AND GOLD BROCADE TABLE RUNNER
Spanish, early 17th Century

Velvet and galloon borders. Length, 1 yard 20 inches

292 GOLD BROCADE PIANO COVER Italian, late 17th Century

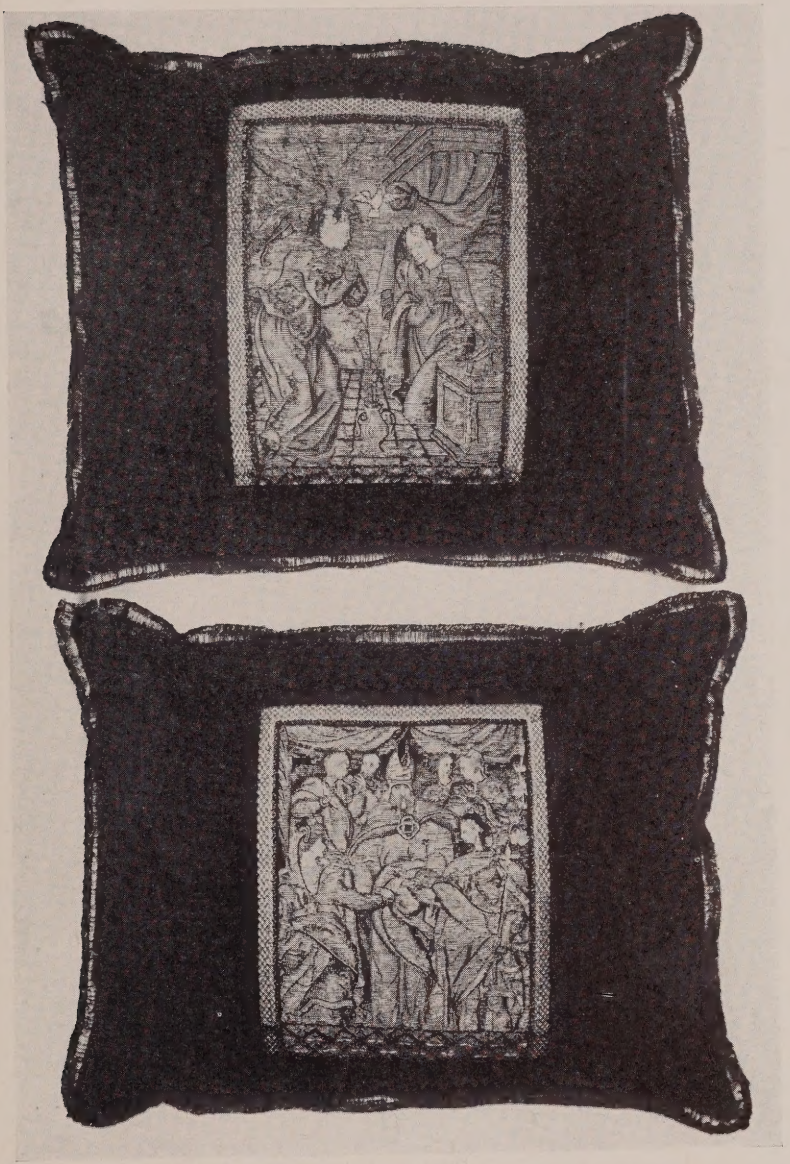
Rich floral design in pink and gold on blue. Size, 42 x 52 inches

293 LOUIS XV BROCADE CAPE Italian, 18th Century

Floral design in delicate colors on deep cream.
Size, 2½ yards x 1 yard 11 inches

294 LONG DAMASK AND BROCATELLE TABLE RUNNER
17th Century

Acanthus all-over pattern in green tones. Length, 7 feet 5 inches



No. 734. Pair of Red Velvet and Needle Painted Pillows
Late 16th Century

[Plate 6]

295 BROCATELLE AND VELVET TABLE RUNNER
16th Century
Fine red and golden yellow weave, with flower urn pattern. Narrow crimson velvet border. Length, 3 feet 11 inches

296 NARROW CRIMSON AND CLOTH OF GOLD TABLE RUNNER
Early 17th Century
Fine weave, with gold floral brocading. Length, 1 yard 33 inches

297 ANTIQUE SPANISH APPLIQUE WORK VELVET PILLOW COVER
All-over design in blue, red and gold. Size, 20 inches x 27 inches

298 TWO GOLD BROCADE PILLOW COVERS 17th Century
Bold floral brocading on crimson.

299 SMALL LOUIS XV BROCADE CAPE 18th Century
Naturalistic floral sprays on light blue. Length, 8 x 24 inches

300 WINE COLORED DAMASK COPE Late 17th Century
Bold leaf and flower pattern. Length, 3 yards 9 inches

301 WINE COLORED DAMASK SPREAD 17th Century
Stained. Size, 1 yard 28 inches x 1 yard 6 inches

302 SMALL CAPE OF 17TH CENTURY MOSS GREEN VELVET
Bordered with galloon of the period. Length, 1 yard 34 inches

319 PAIR OF PINKISH TAN VELVET PILLOWS 17th Century

320 SPANISH LATE GOTHIC SILVER CRUCIFIX
Set in a pedestal of later period.

321 LOUIS XV BROCADE TABLE RUNNER Spanish
Length, 7 feet 4 inches.

322 TABLE RUNNER OF GOLD BROCADED CRIMSON VELVET 17 Century
Chinese peony design. Length, 1 yard 8 inches

323 CRIMSON VELVET TABLE RUNNER 17th Century
With brocatelle border. Length, 1 yard 32 inches

324 LOUIS XV BROCADE TABLE COVER AND MAT Spanish
Length of table cover, 52 inches.

325 TWO LOUIS XV BROCADE TABLE COVERS Spanish
Delicate floral pattern on cream ground.
Length, 1 yard 7 inches and 33 inches

326 LOUIS XV BROCADE TABLE COVER AND MAT Spanish
Floral sprays, in gold and silk brocading on cream ground.
Length of table cover, 1 yard 20 inches

No. 745. Pair of Rare Red Quilts
Spanish Early 17th Century

[Plate 7]

327 BROCADE CHASUBLE 17th Century
Vivid bird and flower branch design on salmon pink.

328 GREEN DAMASK CHASUBLE Spanish, 17th Century
Trimmed in gold galloon.

329 WINE COLORED DAMASK CHASUBLE
Spanish, 18th Century
With cloth of gold applique.

330 CRIMSON DAMASK CHASUBLE Spanish, 18th Century

331 CRIMSON DAMASK CHASUBLE Spanish, 18th Century
Centre with cloth of gold acanthus applique.

332 GOLD BROCADE CHASUBLE 17th Century
Very handsome red and gold, and white and gold metal brocade used in contrasting panels.

333 LOUIS XVI CRIMSON CUT VELVET TABLE COVER
Spanish, 18th Century
Size, 1 yard 6 inches square.

334 GOLD AND CRIMSON BROCADE TABLE RUNNER
16th Century
Velvet borders. Length, 4 feet 5 inches.

335 GOLD BROCADED DAMASK TABLE RUNNER 17th Century
Rich floral brocading on crimson. Velvet borders.
Length, 1 yard 13 inches

336 GOLDEN YELLOW BROCATELLE TABLE RUNNER
17th Century
Length, 3 feet 6 inches.

337 CRIMSON AND GOLD BROCATELLE TABLE RUNNER
Late 16th Century
Flower urn design. Velvet borders. Length, 6 feet 8 inches

338 GREEN SILK REP TABLE COVER 17th Century
With gold brocade border. Length, 8 feet 6 inches

339 SET OF TWELVE APPLIQUE WORK VALANCES
Portuguese, 17th Century
Red damask with all-over conventionalized leaf and flower appliques in cloth of gold. Total length, 13 yards

340 TEN STRIPS OF EARLY 17TH CENTURY GREEN BROCATELLE Italian
Total length, 19 yards.

341 FOUR BLACK VELVET VALANCES
Portuguese, 17th Century
With cloth of gold appliques. Twelve points. Length, 7 1/3 yards

342 SET OF FIFTEEN GOLD BROCADED WINE COLORED DAMASK VALANCES — Portuguese, 17th Century
Flower urn design. — Total length, 16 yards

343 SET OF EIGHT CLOTH OF GOLD RUNNERS WITH GOLD APPLIQUE — Portuguese, 17th Century
With bold acanthus design appliqued in red. — Total length, 23 yards

344 SET OF SIX RED DAMASK CURTAINS WITH THREE VALANCES — 17th Century
Length, per curtain, 9 feet.

345 SET OF TEN ANTIQUE SPANISH WINE RED WOOLEN DAMASK CURTAINS
Three valances. Two large and six small lengths. Odd lot of same material included.

346 WINE COLORED DAMASK SPREAD — Spanish, 17th Century
Length, 1 yard 14 inches; width, 16 inches.

347 SMALL RED DAMASK SPREAD — 17th Century

348 LARGE CRIMSON DAMASK SPREAD — Late 17th Century
Size, 8 feet 5 inches x 6 feet 9 inches.

349 RED DAMASK SPREAD — Late 17th Century
Size, 6 feet 9 inches x 5 feet.

350 CRIMSON DAMASK SPREAD — Late 17th Century
Size, 6 feet 7 inches x 4 feet 10 inches.

351 PURPLE TAFFETA BROCADED SKIRT
Spanish, 18th Century

352 YELLOW BROCATELLE SPREAD — Italian, 17th Century
Size, 6 feet 9 inches x 5 feet 1 inch.

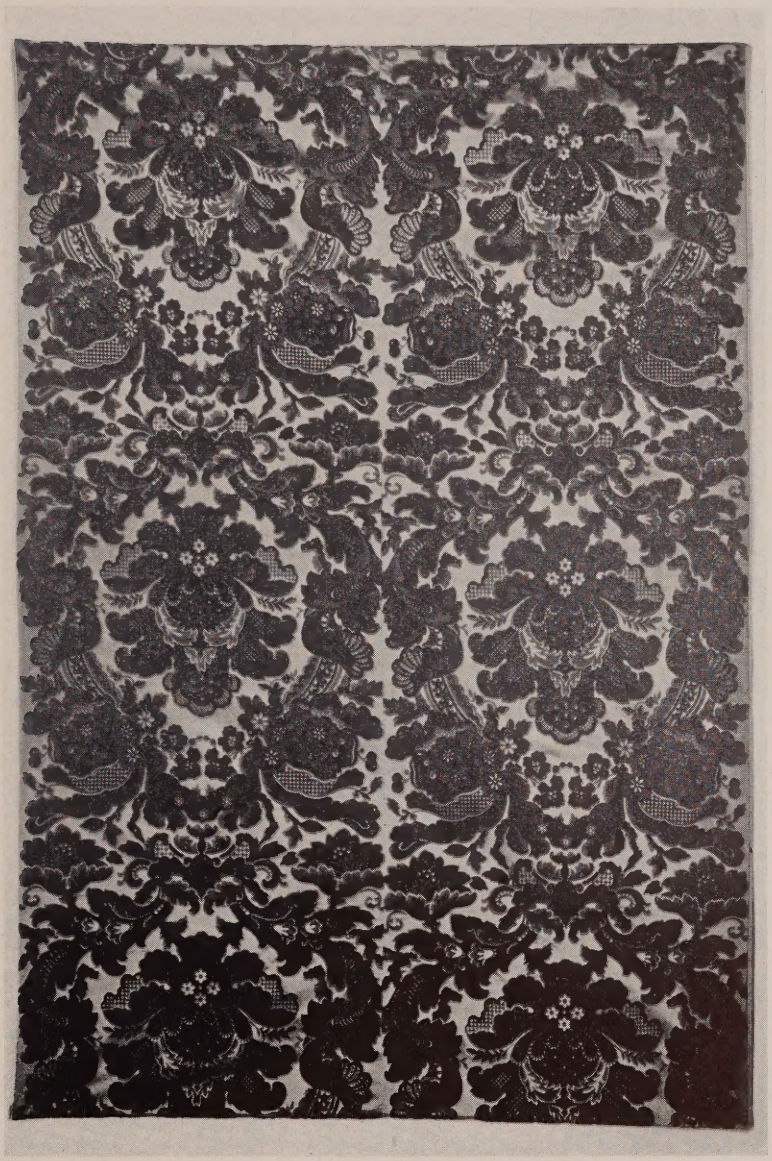
353 THREE ANTIQUE SPANISH SIDE CHAIRS — 17th Century
Leather seat and back, decorated with tooling. Carved stretchers.

354 SMALL MARQUETERIE COMMODE
French, late 18th Century
The front with inlaid panel in light wood. Cabriole legs.

355 WALNUT TABLE — Spanish, 17th Century,
Two small drawers with raised panelling. Massive turned legs. Ringed turned stretchers. Size, 30 x 54 inches

356 EMBOSSED LEATHER CHEST
With flat top.

357 SET OF TWELVE SIDE CHAIRS
Leather seat and back. Embossed decoration, carved stretcher. (Reproductions.)



No. 765. Lot of 178 Yards of Red Cut Velvet
Made in Lyons, France in 1860

[Plate 8]

233 PAIR OF SOLID SILVER CANDLESTICKS
Portuguese Hall mark of 1850
Square bases on lion claw feet; richly decorated columns.

234 PAIR OF LARGE PERFORATED AND WROUGHT METAL SPANISH WALL LANTERNS

235 ANTIQUE SPANISH WROUGHT BRASS PROCESSIONAL CRUCIFIX
Early 17th Century

236 SPANISH HEXAGONAL GLASS AND GILT METAL HANGING LANTERN
(Reproduction)

237 ANTIQUE SPANISH HANGING BRASS LANTERN
Urn shaped bowl suspended by three chains.

238 ANTIQUE SPANISH HANGING BRASS LANTERN
Bowl shaped with three perforated chains for suspension.

239 PAIR OF ANTIQUE SPANISH CARVED AND GILTWOOD PEDESTALS
Fluted columns, with bold relief carving of leaves.

240 PAIR OF LOUIS XVI GILTWOOD CANDLESTICKS
Spanish, 18th Century
Square bases on lion claw feet. Columns with drapery.

241 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS Spanish, Early 18th Century
Tripod bases, richly carved columns.

242 TWO ITALIAN WROUGHT IRON STANDING CANDELABRA
One fitted for five candles; the other fitted for three candles. Tripod bases. (Reproductions)

243 PAIR OF WROUGHT IRON SPANISH STANDING CANDLESTICKS
Scrolled bases and columns. Tops with pricket for one candle. (Reproduction)

244 LARGE BROCADE LOUIS XV HANGING 18th Century
With blue damask border. Rose and blue floral brocade on mellow tan ground.

245 WINE RED DAMASK HANGING Spanish, 17th Century
Top with applique work embroidery in cloth of gold and gold thread.

246 WINE RED DAMASK SPREAD 17th Century
Size, 2 yards x 1 yard 6 inches

247 CRIMSON COTTON VELVET HANGING Spanish
Applique border with design in cloth of gold.

248 WINE COLORED DAMASK SPREAD 18th Century
Size, 7 feet x 5 feet

249 DAMASK AND APPLIQUE WORK ALTAR FRONTAL

Spanish, 18th Century

Seventeenth Century wine colored damask with cloth of gold applique borders and panels of later date.

250 LARGE CRIMSON DAMASK WALL HANGING

Spanish, 17th Century

With cloth of gold appliques. Bold leaf pattern in borders and valance.

251 LEAF GREEN DAMASK ALTAR FRONTAL

Spanish, 18th Century

Trimmed with gold galloon and fringe.

252 CRIMSON DAMASK ALTAR FRONTAL

Borders handsomely appliqued with cloth of gold in leaf design

253 CRIMSON DAMASK ALTAR FRONTAL

Spanish, 18th Century

With embroidered coat of arms.

254 LOUIS XV CREAM BROCADE ALTAR FRONTAL

18th Century

Flower sprigs on dotted ground. Pink border.

255 CRIMSON DAMASK ALTAR FRONTAL

Spanish, Late 17th Century

Trimmed with yellow galloon and fringe.

256 SMALL BROCATELLE AND DAMASK CHURCH BANNER — Late 16th Century

The damask with gold brocading.

257 SMALL BROCATELLE AND DAMASK CHURCH BANNER — Late 16th Century

Companion to preceding.

258 JADE GREEN VELVET ARMORIAL BANNER — 18th Century

Centre with applique insignia.

259 LOUIS XV BROCADE TABLE COVER

Charming harmony of green and gold. The green damask border of earlier period.

260 GOLD AND IVORY BROCADE TABLE COVER — Late 17th Century

Bold ogive and flower bouquet design in gold on cream.

261 GOLD AND BLUE BROCADE TABLE COVER — Early 18th Century

262 LOUIS XV BROCADE TABLE COVER — Early 18th Century

Delightful flower spray and chalet decoration.

263 LOUIS XV BROCADE TABLE COVER — 18th Century

Delicate flower sprays on grayish tan.

264 TWO ANTIQUE SPANISH TABLE MATS
One red damask; the other brilliantly patterned Louis XV brocade.

265 TWO ANTIQUE SPANISH YELLOW AND GOLD BROCADE TABLE COVERS

266 TWO LOUIS XV BROCADE TABLE MATS Spanish
Flower designs in rich colors on cream.

267 LOUIS XV BROCADE TABLE MAT 18th Century
Flowers on sapphire blue ground.

268 TWO LOUIS XV BROCADE TABLE RUNNERS
18th Century

269 GOLD AND PURPLE BROCADE TABLE COVER
Louis XV Period

270 ASHES OF ROSES DAMASK TABLE COVER 17th Century
Length, 10 feet.

271 LOUIS XV BROCADE TABLE COVER 18th Century
Floral design in delicate colors on cream. Length, 5 feet 3 inches

272 LOUIS XV BROCADE TABLE RUNNER 18th Century
Flower sprigs on cream. Green border. Length, 4 feet 6 inches

273 SPANISH RENAISSANCE GOLD AND PURPLE BROCADE BANNER

Top border of wine colored velvet, with galloon and gold fringe.

274 TWO SMALL ANTIQUE SPANISH TABLE COVERS

One yellow brocade; the other rose and yellow lampas.

275 TABLE MAT AND RUNNER 18th Century

One brilliantly patterned brocade, the other green linen, embroidered in gold thread.

276 LOUIS XV GOLD AND SILVER BROCADE TABLE COVER

18th Century

277 LARGE GREEN DAMASK HANGING Spanish, 17th Century

With embroidered coat of arms.

Size, 1 yard 4 inches x 1 yard 33 inches

278 BLUE AND GRAY BROCADED SATIN SPREAD

18th Century

Flower sprig pattern. Size, 7 feet x 6 feet

279 LARGE BROCADE AND APPLIQUE WORK HANGING

Spanish, Late 17th Century

The borders with cloth of gold appliqued leaves. Centre red and yellow floral design.

280 PAIR OF GOLD BROCADED ANTIQUE SPANISH DAMASK PILLOWS

281 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS
Spanish, 17th Century

282 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS
Spanish, Late 17th Century

283 SET OF FIVE ANTIQUE SPANISH WROUGHT METAL CEILING SCONCES
Leaf and floral medallion pattern. The large sconce of slightly different design.

284 PAIR OF LOUIS XVI CARVED AND GILT WOOD ALTAR CANDLESTICKS
Spanish, 18th Century
Laurel and wreath carved columns.

285 SET OF SIX DAMASK AND CLOTH OF GOLD APPLIQUE VALANCES
Portuguese, 17th Century
Thirty points in all. Length, 9 yards 6 inches

286 TWENTY-TWO APPLIQUE VALANCES IN RED DAMASK
Portuguese, 17th Century
All-over leaf design in cloth of gold. Total length, 43 2/3 yards

287 PAIR OF RED WOOL VELVET APPLIQUE VALANCES
Portuguese, late 17th Century
Leaf design in cloth of gold and blue. Total length, 4¾ yards

288 LARGE ANTIQUE SPANISH BLACK COTTON VELVET HANGING

Conventionalized applique work, all-over design in cloth of gold. Size, 1 yard 16 inches x 1 yard 8 inches

289 BROCADE AND DAMASK LOUIS XV TABLE COVER 18th Century

Length, 1 yard 28 inches.

290 LEAF GREEN DAMASK TABLE COVER WITH GALLOON BORDER Spanish, 16th Century

Length, 7½ feet.

291 RED AND GOLD BROCADE TABLE RUNNER Spanish, early 17th Century

Velvet and galloon borders. Length, 1 yard 20 inches

292 GOLD BROCADE PIANO COVER Italian, late 17th Century

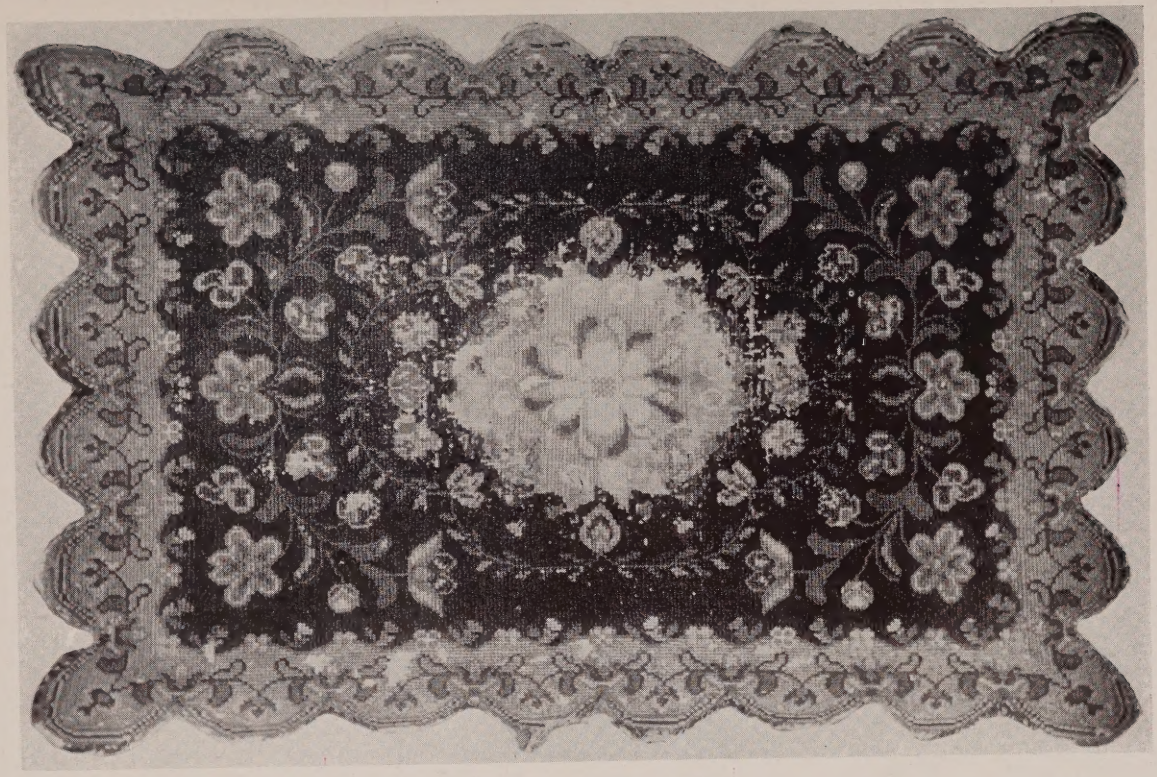
Rich floral design in pink and gold on blue. Size, 42 x 52 inches

293 LOUIS XV BROCADE CAPE Italian, 18th Century

Floral design in delicate colors on deep cream. Size, 2½ yards x 1 yard 11 inches

294 LONG DAMASK AND BROCATELLE TABLE RUNNER 17th Century

Acanthus all-over pattern in green tones. Length, 7 feet 5 inches



No. 768. Needlework Carpet
Spanish, 17th Century

[Plate 9]

295 BROCATELLE AND VELVET TABLE RUNNER
16th Century
Fine red and golden yellow weave, with flower urn pattern. Narrow crimson velvet border. Length, 3 feet 11 inches

296 NARROW CRIMSON AND CLOTH OF GOLD TABLE RUNNER Early 17th Century
Fine weave, with gold floral brocading. Length, 1 yard 33 inches

297 ANTIQUE SPANISH APPLIQUE WORK VELVET PILLOW COVER
All-over design in blue, red and gold. Size, 20 inches x 27 inches

298 TWO GOLD BROCADE PILLOW COVERS 17th Century
Bold floral brocading on crimson.

299 SMALL LOUIS XV BROCADE CAPE 18th Century
Naturalistic floral sprays on light blue. Length, 8 x 24 inches

300 WINE COLORED DAMASK COPE Late 17th Century
Bold leaf and flower pattern. Length, 3 yards 9 inches

301 WINE COLORED DAMASK SPREAD 17th Century
Stained. Size, 1 yard 28 inches x 1 yard 6 inches

302 SMALL CAPE OF 17TH CENTURY MOSS GREEN VELVET
Bordered with galloon of the period. Length, 1 yard 34 inches

303 LOUIS XV SALMON COLORED BROCADE TABLE RUNNER French, 18th Century
Length, 2 yards 18 inches

304 EMPIRE RED VELVET TABLE RUNNER
Bordered in gold galloon. Length, 1 yard 27 inches

305 RED AND GOLD BROCADE TABLE RUNNER
Early 17th Century
Length, 1 yard 27 inches

306 RED AND GOLD BROCATELLE TABLE RUNNER
16th Century
Crimson velvet border. Length, 1 yard 25 inches

307 EMERALD GREEN VELVET HANGING
Trimmed in silver galloon. Size, 2 yards 1 inch x 1 yard 16 inches

308 SILK EMBROIDERED SPREAD 17th Century
Of Portuguese linen. Quaint floral design in light colors on white.

309 SILK EMBROIDERED SPREAD 17th Century
Of Portuguese linen. Flower design in blue and rose on white.

310 ANTIQUE PORTUGUESE HAND EMBROIDERED COVER
All-over floral design in pale blue and yellow.
Size, 1 yard 30 inches x 2 yards 22 inches

311 SPANISH RENAISSANCE YELLOW SATIN QUILT
Very fine all-over quilting in floral and diaper pattern. Red silk flounce. Size, 1 yard 34 inches x 1 yard 23 inches

312 PAIR OF DALMATICS, PAIR OF STOLES, PAIR OF MANIPLES AND TWO CHALICE COVERS OF EMBROIDERED SATIN 18th Century
Very fine floral embroidery, in delicate shades on pale blue.

313 LEATHER CHEST Spanish, 17th Century
With studded ornamentation in brass nails.

314 ANTIQUE SPANISH CARVED AND PAINTED THREE-QUARTER SIZE BED
Head-board decorated with 18th Century figures and landscape, on greenish ground.

315 ANTIQUE SPANISH POLYCHROMED WOODEN BED 18th Century
Head-board painted in stripe and floral design. Three-quarter size.

316 ELABORATE CRYSTAL CHANDELIER Spanish, 18th Century

317 LARGE CRYSTAL CHANDELIER Spanish, 18th Century

318 TWO GREEN VELVET CUSHIONS Late 17th Century
With appliques and embroidery.

319 PAIR OF PINKISH TAN VELVET PILLOWS 17th Century

320 SPANISH LATE GOTHIC SILVER CRUCIFIX
Set in a pedestal of later period.

321 LOUIS XV BROCADE TABLE RUNNER Spanish
Length, 7 feet 4 inches.

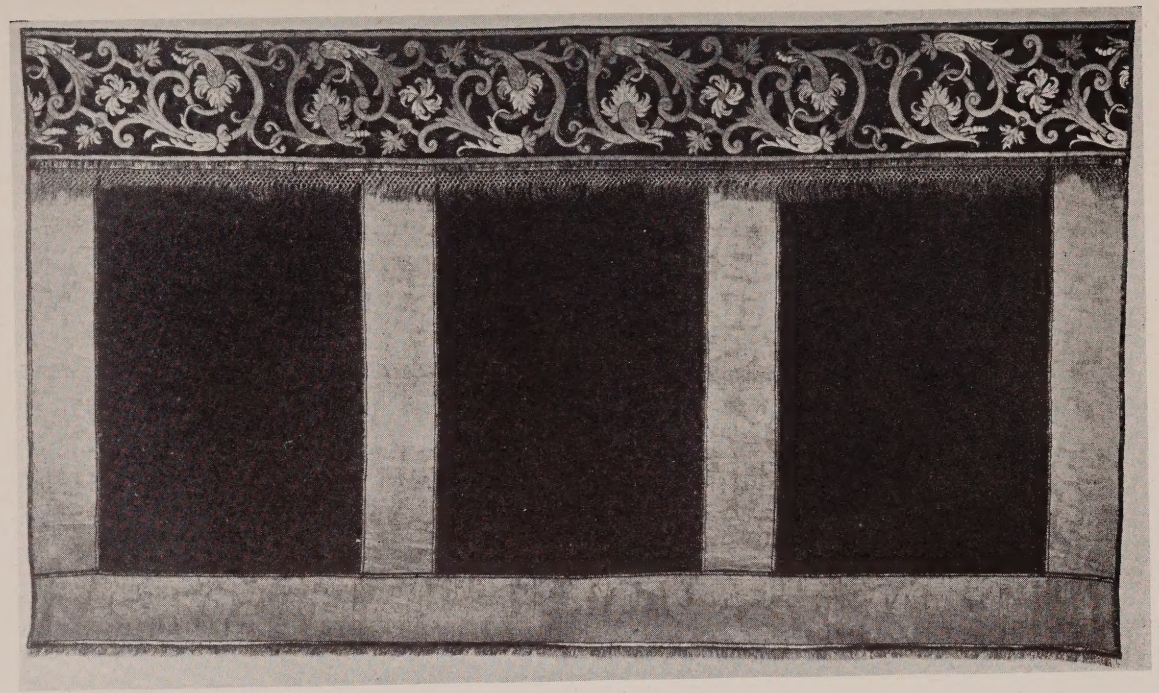
322 TABLE RUNNER OF GOLD BROCADED CRIMSON VELVET 17 Century
Chinese peony design. Length, 1 yard 8 inches

323 CRIMSON VELVET TABLE RUNNER 17th Century
With brocatelle border. Length, 1 yard 32 inches

324 LOUIS XV BROCADE TABLE COVER AND MAT Spanish
Length of table cover, 52 inches.

325 TWO LOUIS XV BROCADE TABLE COVERS Spanish
Delicate floral pattern on cream ground.
Length, 1 yard 7 inches and 33 inches

326 LOUIS XV BROCADE TABLE COVER AND MAT Spanish
Floral sprays, in gold and silk brocading on cream ground.
Length of table cover, 1 yard 20 inches



No. 791. Red Velvet, Cloth of Gold
and Applique Altar Frontal
Early 17th Century

[Plate 10]

327 BROCADE CHASUBLE 17th Century
Vivid bird and flower branch design on salmon pink.

328 GREEN DAMASK CHASUBLE Spanish, 17th Century
Trimmed in gold galloon.

329 WINE COLORED DAMASK CHASUBLE
Spanish, 18th Century
With cloth of gold applique.

330 CRIMSON DAMASK CHASUBLE Spanish, 18th Century

331 CRIMSON DAMASK CHASUBLE Spanish, 18th Century
Centre with cloth of gold acanthus applique.

332 GOLD BROCADE CHASUBLE 17th Century
Very handsome red and gold, and white and gold metal brocade used in contrasting panels.

333 LOUIS XVI CRIMSON CUT VELVET TABLE COVER
Spanish, 18th Century
Size, 1 yard 6 inches square.

334 GOLD AND CRIMSON BROCADE TABLE RUNNER
16th Century
Velvet borders. Length, 4 feet 5 inches.

335 GOLD BROCADED DAMASK TABLE RUNNER 17th Century
Rich floral brocading on crimson. Velvet borders.
Length, 1 yard 13 inches

336 GOLDEN YELLOW BROCATELLE TABLE RUNNER
17th Century
Length, 3 feet 6 inches.

337 CRIMSON AND GOLD BROCATELLE TABLE RUNNER
Late 16th Century
Flower urn design. Velvet borders. Length, 6 feet 8 inches

338 GREEN SILK REP TABLE COVER 17th Century
With gold brocade border. Length, 8 feet 6 inches

339 SET OF TWELVE APPLIQUE WORK VALANCES
Portuguese, 17th Century
Red damask with all-over conventionalized leaf and flower appliques in cloth of gold. Total length, 13 yards

340 TEN STRIPS OF EARLY 17TH CENTURY GREEN BROCATELLE Italian
Total length, 19 yards.

341 FOUR BLACK VELVET VALANCES
Portuguese, 17th Century
With cloth of gold appliques. Twelve points. Length, 7 1/3 yards

342 SET OF FIFTEEN GOLD BROCADED WINE COLORED DAMASK VALANCES — Portuguese, 17th Century
Flower urn design. — Total length, 16 yards

343 SET OF EIGHT CLOTH OF GOLD RUNNERS WITH GOLD APPLIQUE — Portuguese, 17th Century
With bold acanthus design appliqued in red. — Total length, 23 yards

344 SET OF SIX RED DAMASK CURTAINS WITH THREE VALANCES — 17th Century
Length, per curtain, 9 feet.

345 SET OF TEN ANTIQUE SPANISH WINE RED WOOLEN DAMASK CURTAINS
Three valances. Two large and six small lengths. Odd lot of same material included.

346 WINE COLORED DAMASK SPREAD — Spanish, 17th Century
Length, 1 yard 14 inches; width, 16 inches.

347 SMALL RED DAMASK SPREAD — 17th Century

348 LARGE CRIMSON DAMASK SPREAD — Late 17th Century
Size, 8 feet 5 inches x 6 feet 9 inches.

349 RED DAMASK SPREAD — Late 17th Century
Size, 6 feet 9 inches x 5 feet.

350 CRIMSON DAMASK SPREAD — Late 17th Century
Size, 6 feet 7 inches x 4 feet 10 inches.

351 PURPLE TAFFETA BROCADED SKIRT
Spanish, 18th Century

352 YELLOW BROCATELLE SPREAD — Italian, 17th Century
Size, 6 feet 9 inches x 5 feet 1 inch.

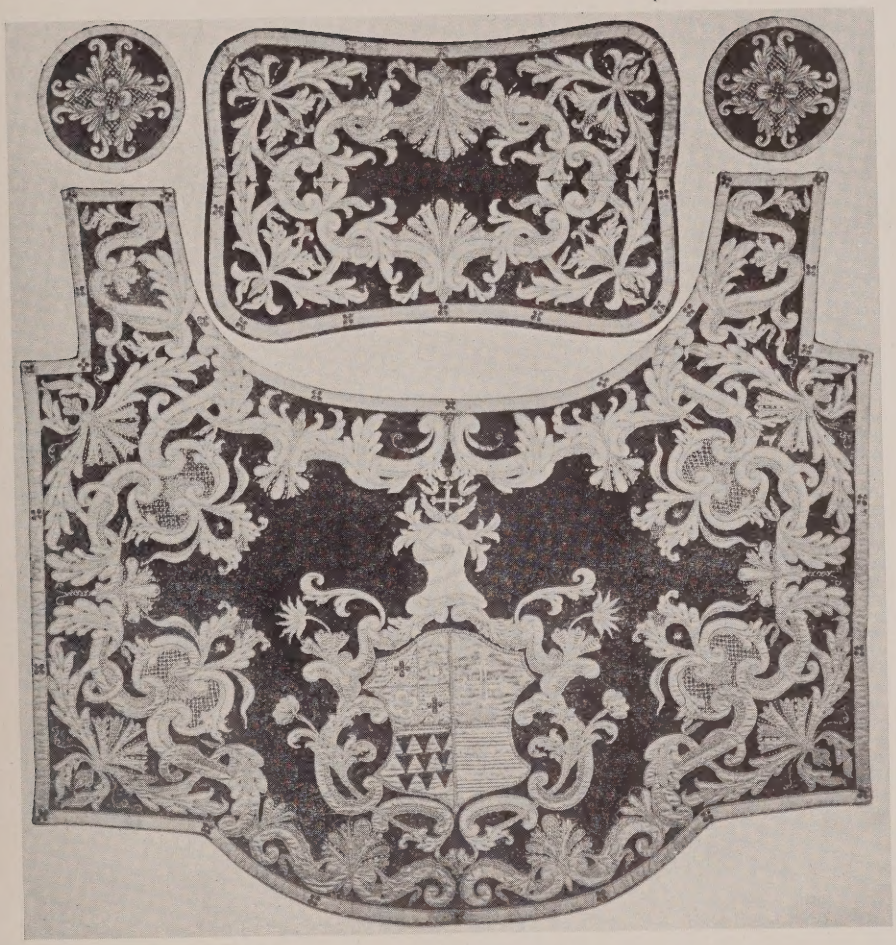
353 THREE ANTIQUE SPANISH SIDE CHAIRS — 17th Century
Leather seat and back, decorated with tooling. Carved stretchers.

354 SMALL MARQUETERIE COMMODE
French, late 18th Century
The front with inlaid panel in light wood. Cabriole legs.

355 WALNUT TABLE — Spanish, 17th Century,
Two small drawers with raised panelling. Massive turned legs. Ringed turned stretchers. Size, 30 x 54 inches

356 EMBOSSED LEATHER CHEST
With flat top.

357 SET OF TWELVE SIDE CHAIRS
Leather seat and back. Embossed decoration, carved stretcher. (Reproductions.)



No. 805. Important Set of Blue Velvet Appliques
Horse Trappings
Spanish, 17th Century

[Plate 11]

475 TWO LENGTHS OF RED AND YELLOW BROCATELLE
Italian, 18th Century
Boldly effective conventionalized flower and leaf pattern.
Total length, 5 yards 23 inches

476 LENGTH OF PURPLE AND YELLOW BROCATELLE
Italian, 17th Century
Length, 2 yards 22 inches

477 LENGTH OF LATE SPANISH GOTHIC BROCATELLE
Flower urn and ogive design. Length, 2 yards 6 inches

478 LOUIS XV BROCADE TABLE COVER 18th Century
Bold floral design on white. Length, 1½ yards

479 GOLD BROCADED SPANISH RENAISSANCE BROCATELLE RUNNER
Late 16th Century
Length, 1 yard 26 inches

480 YELLOW DAMASK SPREAD 17th Century
Size, 8 feet 8 inches x 6 feet 11 inches

481 PAIR OF ANTIQUE SPANISH METAL WALL LANTERNS

482 PAIR OF CARVED AND POLYCHROMED FIGURES
Spanish, Late 17th Century
"Two Female Saints." Height, 28 inches

483 LEATHER CHEST — Spanish, Late 17th Century
Studded with brass nails. Scroll decoration.

484 CRYSTAL CHANDELIER — Spanish, 18th Century

485 LARGE CRYSTAL CHANDELIER — Spanish, 18th Century

486 RED DAMASK SPREAD — 17th Century
Size, 2 yards 25 inches x 2 yards 10 inches

487 LOUIS XVI BROCADE HANGING — 18th Century
Striped floral pattern in greenish blue.
Size, 6 feet 11 inches x 3 feet 7 inches

488 PURPLE AND CLOTH OF GOLD TABLE RUNNER
Italian, 18th Century
Widely spaced star pattern. Length, 5 feet

489 BROCADE PIANO COVER — 17th Century
All-over ogive and floral pattern in delicate shades on cream.
Size, 1 yard 17 inches x 1 yard 23 inches

490 BLUE AND GOLD BROCADE PIANO COVER — 18th Century
Size, 1 yard x 1 yard 12 inches

491 LOUIS XV BROCADE PIANO COVER — 18th Century
Salmon pink flowers on cream.
Size, 1 yard 7 inches x 1 yard 17 inches

492 LOUIS XV BROCADE SPREAD 18th Century
Flower ribbon design on salmon.
Size, 2 yards 6 inches x 1 yard 29 inches

493 GOLD BROCADED CAPE Early 18th Century
Twisted flower spray design on brown.

494 LARGE RED DAMASK AND APPLIQUE HANGING
Spanish, 17th Century
Center and top valance in gold cloth and red velvet applique in boldly effective design. Size, 5 feet 4 inches x 7 feet 8 inches

495 TWO GOLD BROCADE AND CRIMSON TABLE RUNNERS
17th Century
Length, 6 feet 9 inches and 5 feet 5 inches.

496 EMBROIDERED SATIN TABLE RUNNER 18th Century
Length, 4 feet 4 inches.

497 TWO GOLD BROCADE TABLE MATS 17th Century
One on salmon, the other on yellow ground. One worn.

498 TWO TABLE MATS
One 18th Century brocade; the other, 17th Century lampas.

499 WINE COLORED VELVET TABLE COVER
Late 18th Century

500 DAMASK TABLE RUNNER AND MAT 17th Century
Pale purple bordered in velver. Length of runner, 38 inches

501 BROCATELLE AND VELVET TABLE COVER 17th Century
Centre in yellow and purple brocatelle. Length, 2 yards 14 inches

502 GREEN VELVET CHURCH BANNER WITH EMBROIDERED EMBLEM Spanish, Early 18th Century

503 RARE ANTIQUE CORSICAN GREEN VELVET SPREAD
Length, 7¾ yards.

504 LOT OF ITALIAN 19TH CENTURY PURPLE VELVET
Length, 22 yards 10 inches.

505 RED DAMASK AND APPLIQUE WORK CHASUBLE
Spanish, 17th Century
The acanthus applique work in cloth of gold of later date.

506 GREEN DAMASK AND GOLD BROCADE ALTAR FRONTAL Spanish, 17th Century
The top valance in gold brocaded damask.
Size, 3 feet 6 inches x 3 feet 8 inches

507 BLUE SATIN CAPE Spanish, 18th Century
Embroidered in gold. Rich gold floral border.

508 CAPE OF FINE GOLD AND GREEN BROCADE
17th Century
Beautiful conventionalized flower urn design.

509 GOLD BROCADE CHASUBLE 17th Century
Rich floral design on gold and silver ground.

510 LOUIS XV BLUE BROCADE COPE 18th Century
All-over floral pattern in pink and white.

511 EMBROIDERED LINEN SPREAD Portuguese, 18th Century
Floral motives in silk.

512 SILK EMBROIDERED LINEN SPREAD
Portuguese, 18th Century

513 LARGE LEATHER TRUNK Spanish, 18th Century
With brass studdings. Scroll and fleur-de-lys design.

514 LARGE LEATHER TRUNK Spanish, 18th Century
With brass studdings. Similar to preceding.

515 PAIR OF CRYSTAL CANDELABRA Early 18th Century

516 PAIR CARVED AND GILT WOOD ALTAR CANDLESTICKS
Spanish, 17th Century
Tripod base; rich Renaissance carving.

517 PAIR OF LOUIS XVI CARVED WOOD CANDLESTICKS
Spanish, 18th Century

Laurel carved and fluted stems.

518 PAIR OF SMALL CARVED AND GILT WOOD CANDLESTICKS Spanish, 18th Century

Louis XVI design.

519 EMBROIDERED SATIN QUILT Spanish, 17th Century

All-over floral design in rose and yellow on blue.
Size, 6 feet 2 inches x 7 feet 9 inches

519A RED CUT VELVET ALTAR FRONTAL Spanish, 17th Century

Three panels each with large and finely designed conventionalized flower. Size, 1 yard 30 inches x 1 yard 6 inches

520 THREE STRIPS OF ANTIQUE SPANISH CLOTH

Of silver and green applique. Leaf design. Total length, 9 yards

521 TWO OPENWORK IRON BALCONY GRATINGS
Spanish, 18th Century

Scroll design; traces of green polychromy.
Size, 3 feet 1 inch x 3 feet 3 inches;
and 31½ inches x 3 feet 13 inches

522 WROUGHT IRON WINDOW GRATING
Spanish, early 18th Century

Interlaced scroll design. Size, 31 inches x 3 feet 9 inches

523 PAIR OF WROUGHT IRON WINDOW GRATINGS
Spanish, 17th Century
Round bars forming square apertures. Size, 34 x 35 inches

524 IRON WINDOW GRATING Spanish, late 17th Century
Interlaced bars in lozenge pattern.
Size, 25½ inches x 3 feet 9 inches

525 IRON GATE WITH ROUNDED TOP Spanish, late 18th Century
Interlaced scroll pattern with rosettes at intersections.
Total height, 6 feet 6 inches; width, 3 feet 6 inches

526 THREE WROUGHT IRON WALL BRACKETS FOR LANTERNS
The scrolled supports decorated with conventionalized animal figures.
Reproductions.

527 SEVEN WROUGHT AND GILT IRON LANTERN BRACKETS Spanish, late 17th Century
With pewter lion head finials. Length, 3 feet 15 inches

528 EIGHTEEN LONG SCROLLED AND WROUGHT IRON CATHEDRAL LANTERN HANGERS Spanish, 17th Century
Pewter acanthus finials. Length, each, 6 feet 22 inches

529 TWISTED AND PAINTED WROUGHT IRON CHURCH LANTERN HOLDER AND IRON WINDOW GRILL Spanish

530 WROUGHT IRON ORNAMENT Spanish, 18th Century
In form of cross.

531 VELVET AND GOLD BROCATELLE TABLE COVER
Spanish, 16th Century
Size, 20 x 29 inches

531A GREEN VELVET BANNER
Pennant shape with tassels and gold galloon, Spanish coat of arms in center. Size, 31 x 60 inches

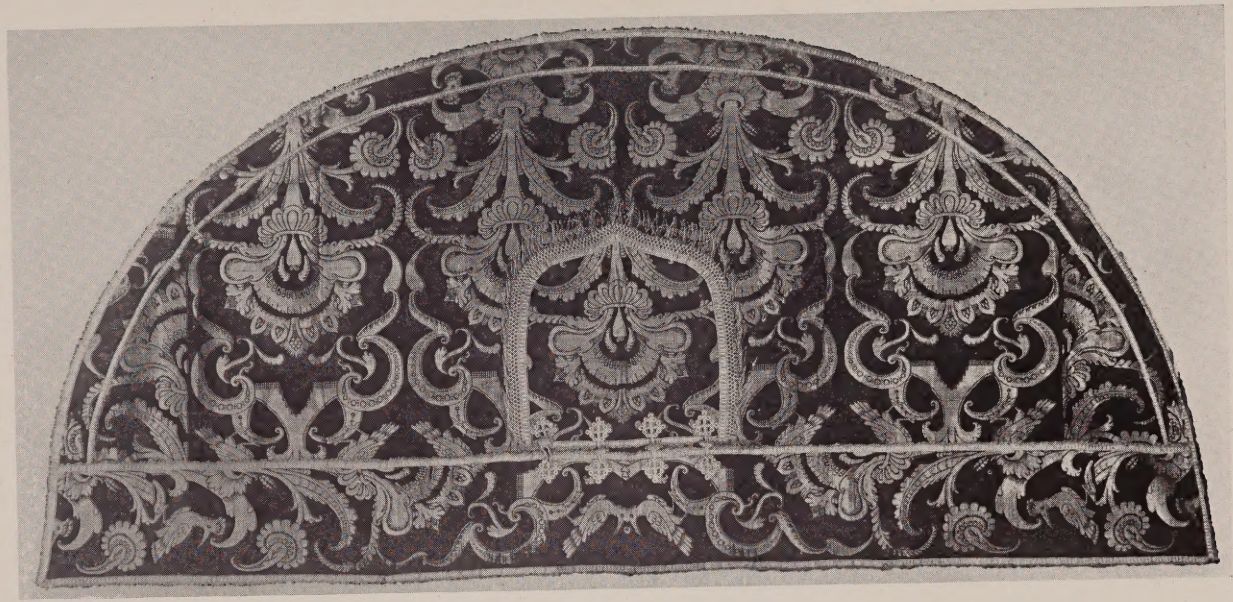
532 CHINESE BROCADE AND VELVET RUNNER
17th Century
Crimson and gold fabric, with red velvet border. Length, 2 yards

533 DAMASK AND VELVET TABLE RUNNER 17th Century
Floral pattern in tan and red. Length, 5 feet 9 inches

534 GOLDEN BROCATELLE TABLE RUNNER 17th Century
Length, 4 feet

535 RENAISSANCE BROCATELLE TABLE RUNNER
Late 16th Century
Length, 1 yard 14 inches

536 BROCATELLE AND REP TABLE COVER 17th Century
Green and yellow. Length, 4 feet 5 inches



No. 810. Pair of Rare Red and Gold Brocade Copes
Spanish, 17th Century

[Plate 12]

537 RED REP AND RED AND YELLOW BROCATELLE TABLE RUNNER — Late 17th Century
Length, 3 feet 7 inches

538 CUT VELVET TABLE RUNNER — Italian, 17th Century
Bold Louis XIV leaf design in pale green on tan.
Length, 38 inches

539 GOLD BROCADE TABLE COVER — Late 16th Century
With red and gold brocade borders. Rich color harmony.
Length, 8 feet 2 inches

540 BROCADE AND VELVET TABLE RUNNER — 17th Century
Red velvet border; gold brocaded red center. Length, 6 feet

541 RED VELVET CHURCH BANNER — 17th Century

542 GREEN VELVET CHURCH BANNER — 17th Century
With applique gold embroidered crest.

543 LOUIS XV LARGE BROCADE COVER — 18th Century
Flowers and twisted ribbons on salmon pink.
Size, 1 yard 32 inches x 44 inches

544 LOUIS XV BROCADE PIANO COVER — 18th Century
Same design as preceding. Size, 1 yard 1 inch x 1 yard 3 inches

545 LOUIS XV GOLD AND PURPLE BROCADE SPREAD
18th Century
Size, 1 yard 24 inches x 2 yards 2 inches

545A SPREAD OF PURPLE AND GOLD RENAISSANCE BROCADE
Spanish, 16th Century
Size, 2 yards x 2 yards 22 inches

546 LOUIS XIV LAMPAS COVER — Late 17th Century
Bold design in tan and rose.
Size, 2 yards 3 inches x 1 yard 16 inches

547 LOUIS XIV DAMASK SPREAD — 17th Century
Bold leaf and flower design in red on cream.
Size, 2 yards 12 inches x 2 yards 27 inches

548 PALE BLUE LOUIS XV SILK BROCADE SPREAD
18th Century
Size, 2 yards 10 inches x 2 yards 14 inches

549 RED DAMASK CURTAIN — Late 17th Century
Bold leaf and flower design in two tones.
Size, 5 yards 14 inches x 1 yard 7 inches

550 GOLD EMBROIDERED RED DAMASK ALTAR FRONTAL
Eighteenth Century gold tulip embroidered borders on Spanish 17th Century damask. Size, 2 yards 6 inches x 1 yard 2 inches

551 LOUIS XV BROCADE ALTAR FRONTAL
Italian, 18th Century
Charming all-over design of fruit, flowers and cottages in light colors on tan. Size, 5 feet 11 inches x 2 feet 10 inches

552 GREEN VELVET SPREAD Late 17th Century
Size, 3 yards x 1½ yards

553 GOLDEN YELLOW VELVET COVER Late 17th Century
Size, 1 yard 8 inches x 1 yard 9 inches

554 GOLD YELLOW VELVET HANGING Early 17th Century
Embroidered applique in center. Sold as is.
Size, 1 yard 7 inches x 1 yard 30 inches

555 SIXTEEN STRIPS OF SPANISH RED DAMASK AND APPLIQUE 17th Century
Acanthus design applied in cloth of gold. Total length, 35½ yards

556 LOT OF TWENTY APPLIQUE WORK BLACK VELVET POINTS Portuguese, 17th Century
Flower and leaf all-over design. Total length, 12¼ yards

557 NINE ANTIQUE PORTUGUESE APPLIQUE WORK VALANCES, WITH 24 POINTS
The damask ground 17th Century, the gold cloth applique of later date. Total length, 12 yards

558 TWO RED CUT VELVET VALANCES 17th Century
One with two points; the other with one point.
Total length, 1 yard 30 inches

559 THREE SCALLOPED RED VELVET VALANCES
17th Century
Trimmed in galloon and gold fringe. Total length, 3 yards 15 inches

560 FOUR GOLD BROCADE AND CRIMSON VALANCES
17th Century
Two different depths. Total length, 4 yards 34 inches

561 APPLIQUE VELVET TABLE RUNNER 18th Century
Red velvet, with conventionalized flowers in gold applique.
Size, 1 yard 35 inches

562 BROCATELLE AND VELVET TABLE COVER
Early 17th Century
Borders in green velvet. Center in yellow and green patterned brocatelle. Length, 2 yards 16 inches

563 BROCATELLE AND VELVET TABLE RUNNER
Late 16th Century
Center golden yellow with mellow overtones of pink.
Size, 7 feet 5 inches

564 EMBROIDERED TABLE RUNNER Portuguese, 16th Century
Charming design of pheasants and flower branches showing Chinese influence. Length, 1 yard 5 inches

565 GREEN BROCATELLE RUNNER Late 17th Centnry
Length, 1 yard 15 inches

566 TURQOUISE BLUE VELVET TABLE COVER
18th Century
Length, 32 inches

567 PAIR OF LOUIS XIV CARVED AND GILTWOOD CANDLESTICKS Spanish, Late 17th Century

568 PAIR OF LOUIS XV CARVED AND GILTWOOD CANDLESTICKS Spanish, Late 17th Century
Similar to preceding.

569 THREE CARVED AND GILTWOOD CANDLESTICKS
Spanish, 17th Century
Tripod bases. Richly carved columns.

570 PAIR OF LOUIS XVI CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, 18th Century

571 PAIR OF LOUIS XV CARVED GILTWOOD TORCHERES
Spanish, 18th Century

572 ANTIQUE SPANISH OAK AND RED DAMASK BENCH
Bracket end supports. Red damask back and seat.
Length, 6 feet 2 inches

573 ANTIQUE SPANISH OAK AND RED DAMASK BENCH
Similar to preceding.

574 PERSIAN GREENISH BLUE VASE LAMP

575 GATE LEG CENTER TABLE Spanish, 17th Century

576 ENGLISH PASTEL OF A LADY

577 SPANISH RENAISSANCE CARVED OAK CHEST
17th Century

578 LOT OF SEVENTY SPANISH 17th CENTURY IRON NAILS
Set into rosace shaped holders.

579 LOT OF SEVENTEEN DAMASK AND APPLIQUE VALANCES Portuguese, 17th Century
33 points. Cloth of gold leaf applique on red damask.
Total length, 18½ yards

580 LOUIS XV BROCADE SPREAD 18th Century
Fruit and flowers in rich silver and silk brocading on deep cream.
Size, 42 inches x 63 inches

581 GREEN BROCADE SPREAD 18th Century
Twisted ribbon and floral pattern.
Size, 1 yard 27 inches x 1 yard 34 inches

582 LOUIS XV RED SILK BROCADE SPREAD 18th Century
Twisted ribbon and floral pattern.
Size, 1 yard 25 inches x 2 yards 9 inches

582A RED VELVET AND EMBROIDERED CHASUBLE
Center with finely embroidered panel, with acanthus leaves and urns alternating with representations of Saints.

583 LOUIS XV YELLOW BROCADE SPREAD 18th Century
Delicate flower sprays in light contrasting tones on lemon yellow ground. Size, 1 yard 17 inches x 1 yard 21 inches

584 LOUIS XV BROCADE SPREAD 18th Century
Bold flower and butterfly design in rose and green on light blue.
Size, 2 yards 5 inches x 2 yards 9 inches

585 PAIR OF LOUIS XV BROCADE COVERS 18th Century
Floral pattern on pearl gray.
Size, 1 yard 26 inches x 1 yard 2 inches each

586 HANDSOME GOLD BROCADED HANGING Late 17th Century
Rich floral design in gold and white on salmon.
Size, 1 yard 13 inches x 2 yards 18 inches

587 LOUIS XV BROCADE COVER 18th Century
Floral lattice pattern in gay tones on ivory.
Size, 1 yard 14 inches x 2 yards

588 LOT OF 18TH CENTURY GREEN DAMASK
Nineteen pieces. Length, 35 2/3 yards

589 LOT OF VARIOUS RED DAMASKS AND BROCADES
Spanish, 17th-18th Centuries
Seventeen pieces. Length, 68 yards 31 inches

590 YELLOW BROCATELLE COVER 17th Century
Pieced. Size, 1 yard 10 inches x 1 yard 24 inches

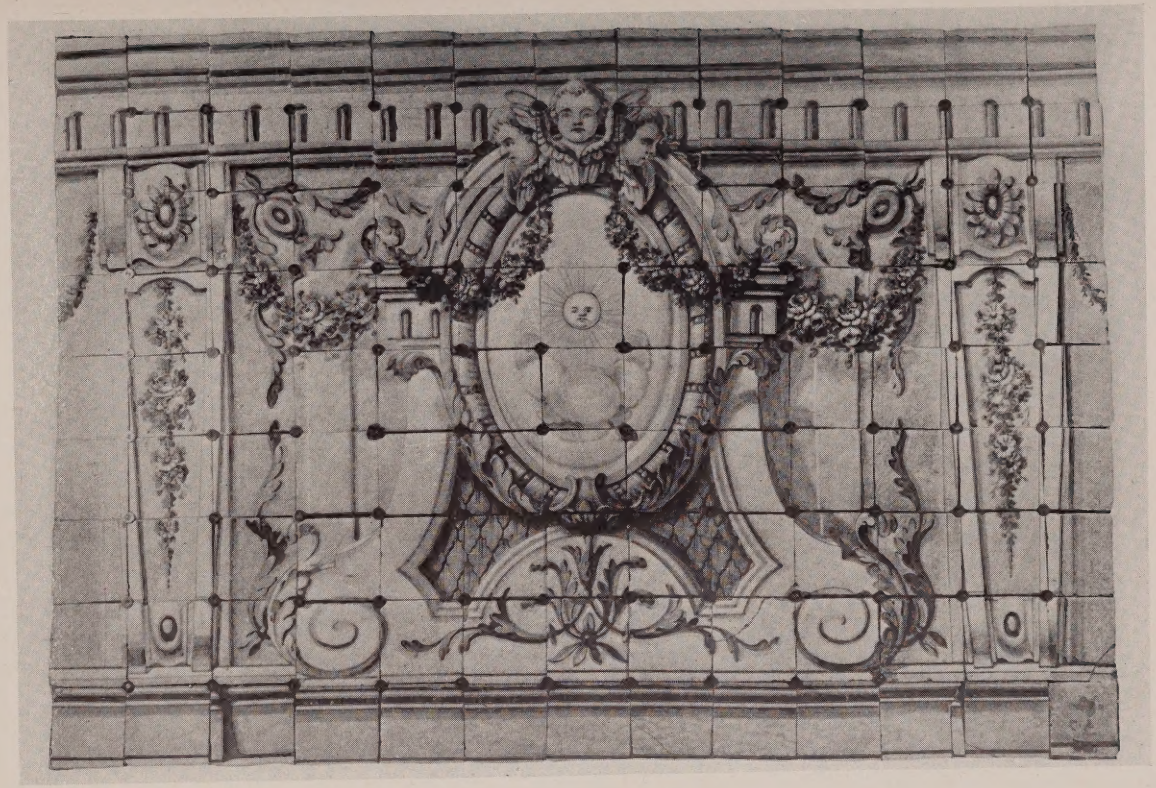
591 RED AND YELLOW ITALIAN BROCATELLE SPREAD
17th Century
Size, 1 yard 26 inches x 2 yards 15 inches

592 RED AND YELLOW BROCATELLE HANGING
Early 17th Century
Fine design of ogives, birds and urns.
Size, 1 yard 6 inches x 2 yards 15 inches

593 STRIP OF BROCATELLE Early 17th Century
Floral conventionalized floral design. Length, 1 yard 20 inches

594 RED DAMASK SPREAD 17th Century
Size, 2 yards 5 inches x 2 yards 14 inches

594A LOUIS XV BROCADE SPREAD Italian, 18th Century
Brocading in silver and delicate tones on cerise of twisted ribbon and floral motives. Size, 1 yards 21 inches x 2 yards 31 inches



No. 825. Tile Field of Seven Louis XVI Panels
Lisbon, 18th Century

[Plate 13]

594B RED AND YELLOW CUT VELVET BANNER

Italian, early 17th Century

With single bold conventionalized flower bouquet motif in crimson on golden yellow.

595 LOUIS XVI BROCADED SATIN SPREAD 18th Century

Stripes and flower sprays in silver gray on cerise.

Size, 1 yard 27 inches x 2 yards 12 inches

596 FINE YELLOW DAMASK SPREAD 17th Century

Fine weave. Size, 2 yards 14 inches x 2 yards 24 inches

597 RED DAMASK SPREAD 17th Century

Size, 2 yards 10 inches x 2 yards 11 inches

598 RED DAMASK SPREAD 17th Century

Size, 1 yard 29 inches x 2 yards 34 inches

599 FINE LACE CENTREPIECE Spanish, 17th Century

With Spanish inscription worked around center: "Al Duenno mio Dizid que yo os embio coracon" (Tell my master I send him my heart). Center medallion coronet and message of love in puzzle form. Rare specimen.

ILLUSTRATED—PLATE 2

600 RED AND GREEN BROCATELLE TABLE RUNNER

Seventeenth Century brocatelle, 18th Century green rep.

Length, 1 yard 27 inches

601 GOLD BROCADED RED DAMASK TABLE COVER
Late 17th Century
Length, 1 yard 17 inches

602 IMPORTANT BROCATELLE AND APPLIQUE WORK ALTAR FRONTAL 17th Century
The valance with very high acanthus applique borders and crest in centre in light colors on red ground. The brocatelle red, finely patterned in soft yellow. Size, 6 feet 8 inches x 4 feet 10 inches

603 RARE ALL-OVER EMBROIDERED BLUISH GREEN VELVET HANGING Portuguese, 17th Century
The design of phoenixes, flower vases and peonies showing Chinese influence. Interesting specimen.
Size, 2 yards 19 inches x 2 yards 7 inches
ILLUSTRATED—PLATE 3

604 RED VELVET HANGING Spanish, 16th Century
With brocatelle borders. The wide borders framing the velvet of finely patterned ogival brocatelle, red and yellow.
Size, 1 yard 8 inches x 2 yards 9 inches

605 ANTIQUE SPANISH GREEN DAMASK AND APPLIQUE HANGING
Size, 2 yards 19 inches x 1 yard 6 inches

606 ANTIQUE SPANISH RED VELVET AND BROCADE CHASUBLE 17th Century
Persian brocade center.

607 RED DAMASK AND VELVET CHASUBLE

Spanish, 17th Century

Center with velvet panel having insignia embrodiered with monstrance in gold thread.

608 RENAISSANCE GOLD BROCADE COPE

Spanish, Late 16th Century

Very fine specimen. Ogive and urn pattern, surmounted by griffins, in gold on red.

609 LARGE DAMASK AND APPLIQUE WORK HANGING

Red 17th Century damask, with cloth of gold applique. Insignia embroidered in center. Size, 5 feet x 8 feet 2 inches

610 RENAISSANCE GOLD BROCADE AND VELVET BORDERED HANGING Spanish, Late 16th Century

The wide gold center with crest embroidered on red velvet in center. Valance decorated with acanthus applique. Red velvet borders.

Size, 7 feet 11 inches x 5 feet

611 RENAISSANCE BROCATELLE COPE

Spanish, Late 16th Century

Ogive pattern in green and yellow. Gold brocade border at top.

612 ANTIQUE SPANISH DAMASK HANGING

With cloth of gold applique borders and crest in center

Size, 5 feet x 8 feet

613 RENAISSANCE GOLD BROCADE TABLE COVER
Late 16th Century
Length, 4 feet 3 inches.

614 RENAISSANCE GOLD BROCADE TABLE COVER
Late 16th Century
Length, 5 feet.

615 GOLD BROCADE AND VELVET BANNER 17th Century
Crimson and gold.

616 PURPLE AND GOLD BROCADE AND VELVET BANNER
17th Century

617 RED VELVET AND APPLIQUE WORK TABLE COVER
Spanish, 17th Century
Embroidered crest in center. Length, 1 yard 21 inches

618 PURPLE AND YELLOW BROCATELLE TABLE RUNNER
16th Century
Border in purple velvet. Length, 1 yard 18 inches

619 RED AND GOLD BROCATELLE HANGING
Spanish, 16th Century
Cloth of gold borders and valance.
Size, 3 feet 6 inches x 3 feet 8 inches

620 LOUIS XV BROCADE TABLE COVER 18th Century
Bold flower sprays on turquoise blue. Size, 40 inches square

FOURTH SESSION

SATURDAY, JANUARY 28TH, 1928

At 2:30 o'clock, P. M.

LOTS 621 TO 837

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

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621 TWO LOUIS XV BROCADE TABLE MATS 18th Century
One flowered, the other with diaper pattern.

622 TWO LOUIS XV BROCADE TABLE RUNNERS
18th Century
One with bright bird and flower motif; the other with Chinoiserie motifs on yellow. Length, 4 feet 1 inch and 34 inches

623 TWO TABLE RUNNERS 17th-18th Centuries
One crimson and gold brocade, the other green.
The longest, 1 yard 11 inches

624 TWO LOUIS XV BROCADE TABLE COVERS 18th Century
One boldly patterned on red, the other with flowers on salmon pink.
The longest, 2 yards 1 inch

625 GOLD AND BLUE BROCADE TABLE COVER 18th Century
Bold leaf design on soft blue ground. Size, 22 x 35 inches

626 CUSHION OF 17TH CENTURY SPANISH BROCATELLE AND VELVET
Mellow pink and yellow tones.

627 BLUISH GRAY VELVET CUSHION 18th Century

628 SILK EMBROIDERED LINEN SPREAD
Portuguese, 17th Century
Quaint flower sprays.

629 SILK EMBROIDERED LINEN SPREAD
Portuguese, 17th Century

630 GREEN DAMASK COVER 18th Century
Flowers in silvery gray and maroon, on leaf green.
Size, 1 yard 14 inches x 2 yards 1 inch

631 RED DAMASK HANGING 17th Century
Valance with cloth of gold applique on velvet. Panel with applique velvet crest. Size, 34 inches x 1 yard 22 inches

632 LOUIS XV BROCADE CAPE Italian, 18th Century
Rich naturalistic floral design on green.

633 STRIP OF RENAISSANCE CUT VELVET Late 16th Century
Floral lozenge pattern in yellow on red. Size, 20 x 34 inches

634 RED VELVET PILLOW COVER 17th Century

635 TWO CRIMSON AND GOLD BROCADE TABLE MATS
17th Century
One with bold bird and wheat pattern; the other with floral medallion.

636 RED DAMASK SPREAD 17th Century

637 SALMON AND GOLD BROCADE CHASUBLE
Late 17th Century
Rich floral design.

638 RED AND GOLD BROCADE VALANCE Late 17th Century
Rich ogive and acanthus pattern. Length, 1 yard 45 inches

639 RED AND YELLOW BROCADE VALANCE
Early 17th Century
Charming bird and acanthus design. Length, 1 yard 20 inches

640 RED AND GOLD BROCADE VALANCE
Early 18th Century
Length, 1 yard 18 inches

641 LOUIS XV BROCADE TABLE COVER 18th Century
Vivid bird and floral motifs on ivory white.
Size, 20 inches x 46 inches

642 LOUIS XIV BROCADE TABLE COVER Late 17th Century
Bold floral pattern in gold, silver and green.
Length, 1 yard 3 inches

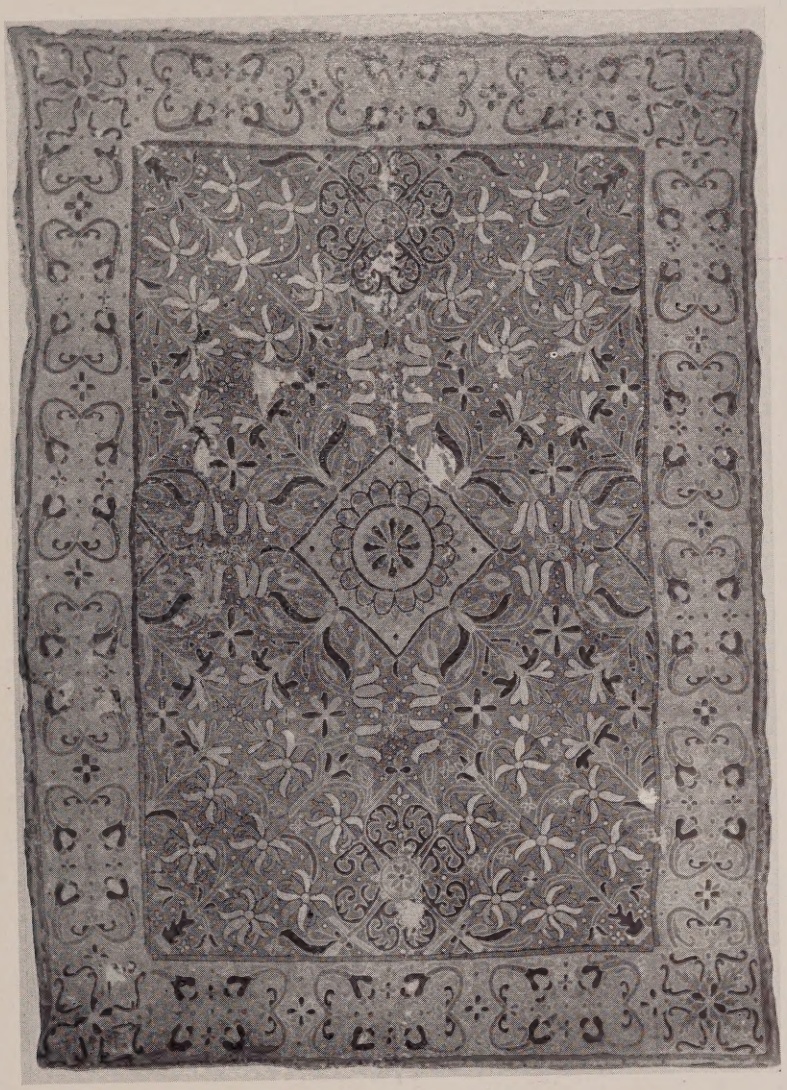
643 GREEN REP AND BROCATELLE TABLE RUNNER
17th Century
Length, 7 feet 3 inches

644 GREEN VELVET BANNER, WITH EMBROIDERY
18th Century
The center with finely embroidered panel representing St. John.

645 LEATHER CHEST Spanish, Late 17th Century
With brass nail decoration.

646 PAIR OF LOUIS XIV CARVED AND GILTWOOD CANDLESTICKS Spanish, Late 17th Century
Tripod acanthus carved base.

647 PAIR OF LOUIS XIV CARVED AND GILTWOOD ALTAR CANDLESTICKS Spanish, 17th Century
Rococo base; richly carved columns.



No. 827. Very Rare Needlework Carpet
Spanish, 16th Century

[Plate 14]

648 LARGE ANTIQUE SPANISH CARVED WOOD CABINET
Apron with two long and two small drawers. Front with two deep shelves enclosed by doors, with raised diamond paneling.
Length, 5 feet 8 inches; depth, 1 foot 10 inches

649 PAIR OF DECORATIVE SEPIA PAINTINGS
Early 19th Century
"Old Ruins."

650 SPANISH CARVED IVORY FIGURE 17th Century
"Christ Crucified." Slight repairs. Height, 14 inches

651 YELLOW DAMASK SPREAD 17th Century
Size, 1 yard 26 inches x 2 yards 16 inches

652 YELLOW DAMASK SPREAD Italian, 17th Century
Size, 1 yard 31 inches x 2 yards 7 inches

653 RED DAMASK SPREAD 17th Century
Size, 2 yards 33 inches x 2 yards 26 inches

654 JADE GREEN DAMASK SPREAD 17th Century
Size, 2 yards 14 inches x 2 yards 34 inches

655 RED DAMASK SPREAD 17th Century
Nine yards of material.

656 FIVE RED AND GOLD BROCADE VALANCES
Late 17th Century
Various lengths. Total length, about 7 yards.

657 RED AND GOLD BROCADE TABLE RUNNER
Late 16th Century
Beautiful ogive pattern. Red velvet border. Length, 1½ yards

657A LATE GOTHIC DAMASK TABLE COVER
Spanish, 16th Century
Center damask with fine medallion pattern. Border in red and gold brocade. Length, 5 feet 1 inch

658 VELVET AND BROCATELLE TABLE RUNNER
17th Century
Center velvet, border golden yellow and red brocatelle.
Length, 36 inches

659 GREEN VELVET TABLE RUNNER
With gold embroidered border.

660 ANTIQUE SPANISH BROCADE AND VELVET TABLE RUNNER
Early 17th Century green and gold brocade center; late 17th Century green velvet border. Length, 4 feet 5 inches

661 RED VELVET TABLE RUNNER Spanish, 17th Century
The embroidery in gold thread of later date. Length, 2 yards

662 GOTHIC GOLD BROCADE TABLE RUNNER
Early 16th Century

663 BROCADE TABLE COVER Late 17th Century
Flower and ribbon motifs in delicate colors on tan.
Size, 1 yard 2 inches x 34 inches

664 BROCADE TABLE COVER Late 17th Century
Bold flower and leaf motifs on salmon pink ground.
Size, 1 yard 3 inches x 1 yard 11 inches

665 BROCADE CAPE 17th Century
Louis XIV design in silver and rose on blue.
Length, 1 yard 16 inches

666 BROCADE PIANO COVER 18th Century
Conventionalized design in self tones; ashes of roses.
Size, 1 yard 6 inches x 2 yards 19 inches

667 BLUE BROCADE PIANO COVER 18th Century
Louis XV twisted ribbon and flower motifs on sapphire blue.
Size, 2 yards 13 inches x 1 yard 34 inches

668 LOUIS XVI CERISE BROCADE PIANO COVER
18th Century
Striped and floral pattern in light tones.
Size, 2 yards 9 inches x 1 yard 13 inches

669 BLUE BROCADE SPREAD 18th Century
All-over flower design in gray and black.
Size, 2 yards 14 inches x 1 yard 27 inches

670 LOUIS XVI BROCADE SPREAD 18th Century
Delicate flower and stripe design in blue on lemon yellow.
Size, 2 yards 1 inch x 1 yard 15 inches

671 YELLOW DAMASK SPREAD 17th Century
Size, 2 yards 10 inches x 2 yards 17 inches

672 WINE COLORED VELVET CHURCH BANNER
Spanish, 16th Century
The valance with fine brocatelle in flower urn design.

673 FOUR BROCADE STRIPS 18th Century
Chinese style figural decoration on cerise; two are bordered.
Length, 34 inches each

674 BROCADE PIANO COVER Late 17th Century
Rich Louis XIV design in gray and pink.
Size, 1 yard 19 inches x 2 yards 3 inches

675 RED AND GOLD BROCADE TABLE RUNNER
Late 17th Century
Golden floral brocading on crimson. Length, 1 yard 18 inches

No. 828. Needlework Carpet
Spanish, 16th Century

[Plate 15]

676 SILVER AND PALE BLUE BROCADE TABLE COVER
18th Century
Delicate all-over pattern. Edged in silver braid.
Length, 1 yard 20 inches

677 TWO GOLD BROCADE TABLE RUNNERS 17th Century
One jade green; the other golden yellow ground.
Length of longest, 51 inches

678 DAMASK AND EMBROIDERY TABLE COVER
Late 17th Century
Rose damask border; center strip of bold floral embroidery on white
Size, 53 x 19 inches

679 GOLD BROCADE TABLE COVER Late 17th Century
Fine Louis XIV floral and fruit design. Length, 1 yard 11 inches

680 ALPUJARRA RUG Spanish, late 18th Century
Reddish brown ground with conventionalized tree motifs; green border.

681 ANTIQUE KILIM RUG
All-over palmetto design on pinkish brown ground. Striped border.
Size, 4 feet 4 inches x 6 feet 7 inches

682 SCUTARI VELVET CAPE Turkish, late 17th Century
All-over design of Turkish flowers, in green and red on tan.
Length, 1 yard 15 inches

683 IMPORTANT GOTHIC QUILT Spanish, early 16th Century
Wine color with very fine quilting in all-over interlaced ogive design, enclosed delightfully designed animals of all sorts—peacocks, deer, wild boar, leopards, etc. Crowned heraldic lions in corners. Wide border. Size, 2 yards 28 inches x 2 yards 14 inches

ILLUSTRATED—PLATE 4

684 LOT OF ANTIQUE PORTUGUESE RED SILK AND CLOTH OF GOLD APPLIQUE
Twenty-six pieces. Length, 33 yards

685 TWENTY-FIVE POINTS OF CLOTH OF GOLD AND RED SILK APPLIQUE Portuguese, 17th Century
Total length, 15½ yards

686 LOT OF ELEVEN VALANCES Portuguese, Late 17th Century
Cloth of gold with acanthus leaf applique in cotton velvet.
Total length, 15 yards

687 SIXTEEN YARDS OF DOUBLE POINTED VALANCES
Portuguese, Late 17th Century
Twenty-six valances, 52 points. Cloth of gold applique on ashes of roses ground.

688 LOUIS XIV CARVED AND LEATHER UPHOLSTERED ARM CHAIR Portuguese, 17th Century
The high arched back richly tooled in flower, urn and figural motifs. Scrolled arms. Turned leg supports

689 SET OF SEVEN TOOLED LEATHER SIDE CHAIRS
Spanish, 17th Century
Simple shape, the straight backs covered in leather tooled with medallion motif. Leather seats to match. Carved stretcher.

690 SPANISH EMPIRE POLYCHROMED WOODEN COUCH
Relief carving in gilt along apron and back. Baluster back. Fitted with modern upholstered seat and cushions. Fluted legs.
Length, 6 feet 3 inches

691 PAIR OF ANTIQUE SPANISH CARVED AND GILT WOOD ENTRANCE COLUMNS
Fluted columns, the elaborately carved capitals with classical motifs and scrolls. Height, 7 feet

692 PAIR OF SPANISH RENAISSANCE POLYCHROMED AND GILT DOOR FRAMES 17th Century
Acanthus carving. Size, 5 feet x 7 feet 6 inches

693 LEATHER CHEST Spanish, Early 17th Century
Studded with brass nails. Lined with contemporary red velvet, and with wrought iron bindings and lock of the period. Richly decorated in scroll design. On stand.

694 LOUIS XV THREE-CHAIR BACK WALNUT SETTEE, WITH PAIR OF CHAIRS TO MATCH French, 18th Century
The frame finely carved with acanthus. Cabriole legs. Contemporary red velvet upholstery. Length of settee, 4 feet 7 inches

695 WALNUT TABLE — Italian, late 17th Century

Acanthus carved apron with one drawer. Turned legs with egg and dart carving; slender stretchers. Top with dentelled edge.

Size, 1 foot 6 inches x 4 feet 7 inches

696 MASSIVE WALNUT TABLE — Spanish, 17th Century

The apron with raised panelling and fitted in front with two narrow drawers. The legs with massive ring turnings and connected by heavy ball and ring turned stretchers.

Size, 3 feet 4 inches x 3 feet 26 inches

697 ROSE AND GOLD CHINESE CH'IEN LUNG PERIOD PORCELAIN VASE

Fitted as an electric lamp.

698 LOUIS XIV BLUE BROCADE ALTAR FRONTAL

With Spanish, 17th Century applique top on blue velvet. The brocade with flowers in silver and rose, on blue with trellis background.

Size, 7 feet x 3 feet 9 inches

699 CRIMSON SILK VELVET ALTAR FRONTAL — Spanish, 16th Century

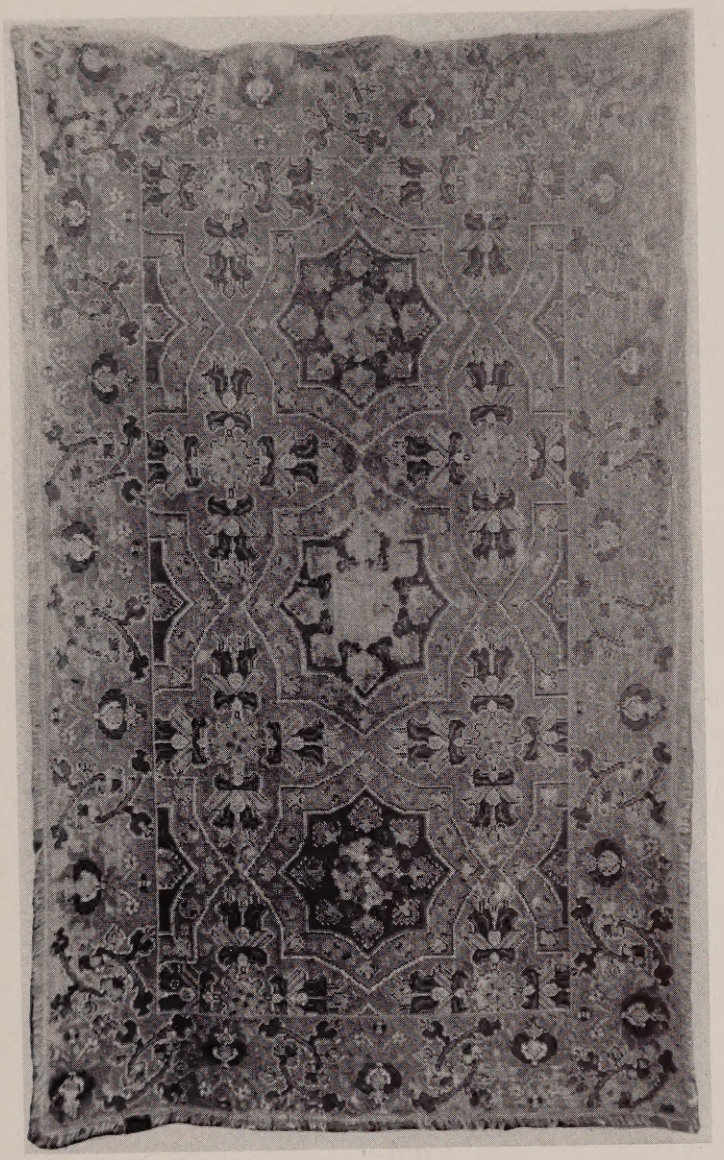
Trimmed with late Gothic brocatelle.

Size, 2 yards 11 inches x 1 yard 6 inches

700 LOT OF RED DAMASK — 17th-18th Centuries

Twenty-three pieces. Total, 131¾ yards.

Length, 131¾ yards



No. 829 Tapestry Carpet
Hispano Moresque, 16th Century

[Plate 16]

701 LOUIS XVI CERISE AND LIGHT BLUE SATIN BROCADE SPREAD 18th Century
Striped pattern with scattered floral motifs.
Size, 1 yard 26 inches x 2 yards 2 inches

702 LOUIS XV BROCADE SPREAD 18th Century
Lattice and flower design, in blue and pink.
Size, 2 yards 9 inches x 2 yards 14 inches

703 LOUIS XV BROCADE SPREAD 18th Century
Bright floral design on ivory white.
Size, 1 yard 26 inches x 2 yards 20 inches

704 THREE GOLD BROCADE PIANO COVERS 17th Century
Boldly swinging flower design on red ground.
Size, about 38 x 60 inches each

705 GOLD BROCADE TABLE RUNNER Early 17th Century
Rich flower basket and fruit design in gold, silver and red brocading on deep cream. Length, 1 yard 35 inches

706 RED AND GOLD BROCATELLE AND VELVET TABLE RUNNER 17th Century
Length, 7 feet 2 inches

707 GRAYISH BLUE VELVET TABLE RUNNER 17th Century
Fine quality velvet. Length, 2 yards 1 inch

708 GOLD AND BLUE BROCADE TABLE COVER 17th Century
Bold ogive and flower design on turquoise blue.
Length, 1 yard 13 inches

709 THREE PIECES OF APPLIQUE WORK
Spanish, 17th Century
One a priest's collar in red and yellow. The other two with cloth of gold on tan velvet.

710 VELVET PILLOW CASE AND EMBROIDERED VELVET MAT Spanish, Early 18th Century
The pillow cover salmon velvet; the mat with gold embroidery on maroon.

711 APPLIQUE WORK TABLE MAT Portuguese, 17th Century
Cloth of gold acanthus applique on red velvet.
Size, 13 inches x 29 inches

712 TWO CHANGEABLE VELVET PILLOW COVERS
18th Century
Purplish gray.

713 TWO GOLD AND BLUE BROCADE TABLE RUNNERS
17th Century
Richly brocaded flowers. Length of longest, 4 feet

714 GOLDEN TAN DAMASK SPREAD 17th Century
Size, 1 yard 26 inches x 3 yards 30 inches

715 LOUIS XV BROCADE SPREAD 18th Century
Naturalistic roses on blue ground.
Size, 2 yards 2 inches x 2 yards 1 inch

716 LOUIS XIV BROCADE TABLE RUNNER Late 17th Century
Spirited design of large leaves and flowers in gold, rose, etc., on cream. Length, 2 yards 3 inches

717 TWO BROCADE TABLE MATS Late 17th Century
One silver on blue; the other red on crimson.

718 LONG VELVET AND APPLIQUE TABLE RUNNER
Late 17th Century
All-over acanthus design in cloth of gold on red. Length, 8½ feet

719 TWO STRIPS OF RED VELVET Early 17th Century
Sizes, 2 yards 7 inches and 1 yard 9 inches

720 GOLD AND SILVER BROCADE CHASUBLE
Italian, Early 18th Century
Bold Louis XV poppy design in salmon, pink and green.

721 LOUIS XV GOLD BROCADE CHASUBLE
Italian, 18th Century
Chinoiserie pattern in gold and green on salmon pink.

722 LOUIS XV BLUE BROCADE SPREAD 18th Century
Twisted ribbon and floral motifs in pale gray and pink.
Size, 1 yard 23 inches x 2 yards 1 inch

723 YELLOW DAMASK SPREAD 17th Century
Size, 2 yards 26 inches x 1 yard 23 inches

724 SET OF TWELVE WALNUT AND LEATHER SIDE CHAIRS Spanish, Late 17th Century
Simple lines. The straight back and plain seat covered in leather, held with brass nails.

725 PAIR OF LOUIS XV WALNUT UPHOLSTERED ARM CHAIRS French, 18th Century
The gently curved back and arms with delicate floral carving. Cabriole legs. Upholstered in Louis XV blue brocade.

726 MASSIVE RENAISSANCE CARVED OAK CABINET
Dutch, Late 16th Century
The frieze carved with acanthus and flower scrolls on either side of urn heaped with fruit. The body divided into two sections, divided by four doors, carved with six raised panels, with cartouche design and ebony motifs. Small upper, deep lower cabinet. Base fitted with long drawer. Sides with fluted carving. Ball feet.
Length, 4 feet 7 inches; depth, 19½ inches
ILLUSTRATED—PLATE 5

727 CRYSTAL CHANDELIER Spanish, 18th Century
Crown motif at top.

728 SMALL LEATHER AND NAIL STUDDED CHEST
Spanish, Late 17th Century
Decorated with brass studs in scroll design.

729 LOUIS XV BROCADE SPREAD Early 18th Century
Bold flower and urn design in green, pink and blue on cream.
Size, 2 yards 1 inch x 2 yards 5 inches

730 LOUIS XV BROCADE SPREAD 18th Century
Delicate flower and twisted ribbon pattern on rose.
Size, 2 yards x 1 yard 23 inches

731 TWO RED BROCATELLE AND VELVET CUSHIONS
17th Century
Rich brocatelles in red and gold, bordered in velvet.

732 PAIR OF APPLIQUE WORK RED VELVET CUSHIONS
Spanish, 17th Century
Centers with cloth of gold acanthus motifs, with interlaced crowns.

733 TWO RED VELVET PILLOWS 17th Century
One with center of cloth of gold applique; the other with two applique bandings.

734 PAIR OF RED VELVET AND NEEDLE PAINTED PILLOWS Late 16th Century
With needle painted center panels. One "The Annunciation"; the other "The Marriage of Mary and Joseph," framed by lustrous red velvet.
ILLUSTRATED—PLATE 6

735 THREE RED VELVET AND NEEDLE PAINTED PILLOWS Spanish, Late 16th Century
Rich medallion decoration, needle painted on gold background of Saints and Apostles; framed in fine red velvet.

736 LINEN AND FILET LACE SPREAD Spanish, Late 17th Century
Diamond shaped medallions in cut work and filet, the latter with quaint animal motifs. Size, 1 yard 20 inches x 2 yards 7 inches

737 FINE CUT WORK LINEN AND FILET LACE SPREAD
Spanish, 17th Century
Centre panel of very fine cut work framed on either side by broad filet bands in Renaissance leaf design.
Size, 1 yard 14 inches x 2 yards 4 inches

738 LOUIS XV BROCADE SPREAD 18th Century
Twisted ribbon and floral pattern on blue.
Size, 2 yards 14 inches x 1 yard 22 inches

739 LOUIS XIV BROCADE SPREAD Late 17th Century
Ogive and flower bouquet design in contrasting tones on leaf green.
Size, 1 yard 6 inches x 1 yard 22 inches

740 LOUIS XIV BROCADE PANEL Italian, Early 17th Century
Rich floral design in gold and silver brocade. Size, 69 x 19 inches

741 PETIT POINT EMBROIDERY DOOR FRAME HANGING
17th Century
Floral design in mellow reds, blues and yellows.
Size, 1 yard 15 inches x 2 yards 5 inches

742 TWO CRIMSON CUT VELVET VALANCES
Late 17th Century
Bordered in gold galloon. Total length, 2 yards 16 inches

743 THREE CUT VELVET CRIMSON VALANCES 17th Century
Bordered in gold galloon. Total length, 3 yards

744 PAIR OF LARGE ROSE AND YELLOW BROCATELLE PORTIERES Italian, 17th Century
Bold Louis XIV leaf and flower design.
Size, 3 yards 4 inches x 2 yards 29 inches

745 PAIR OF RARE RED QUILTS Spanish, Early 17th Century
Very decorative design of flower sprays in light tones in centre. Border with alternating panels of floral and quaint animals in embroidery. Size, 1 yard 21 inches x 2 yards 21 inches
ILLUSTRATED—PLATE 7

746 WINE COLORED VELVET ARMORIAL BANNER
18th Century
With embroidered insignia and gold galloon. Pennant shape, hung on antique lance. Size, 40 x 62 inches

747 LOT OF GOLD BROCADED MAROON DAMASK
18th Century
Twenty-seven pieces. Total, 65¾ yards.

748 LOT OF CRIMSON SILK VELVET Early 19th Century
In eight curtains. Total, 45 yards.

749 LOT OF RED DAMASK 17th-18th Centuries
Different shades of reds, 42 pieces. Total, 199 yards 30 inches.

750 LOT OF LAMPAS — Spanish, 17th Century
Bold leaf design in tan and green on red, 3 pieces. Total, 27 yards.

751 LOT OF DEEP BLUE DAMASK — Early 17th Century
Two pieces. Total, 11 yards 26 inches.

752 PAIR OF CRIMSON DAMASK SPREADS — 17th Century
Size, 14 yards 30 inches

753 HAND BLOCKED PRINTED SILK SPREAD
Portuguese, 18th Century
Palmetto design, in tan and black on red.
Size, 3 yards 6 inches x 1 yard 34 inches

754 SILK EMBROIDERED WALL HANGING
Portuguese, 17th Century
Very charming all-over design of bold floral motifs, in subtle color harmony on blue. Center medallion with monkeys flanking a flower shrub. Size, 1 yard 4 inches x 1 yard 32 inches

755 SILK BROCADED COTTON GAUZE SPREAD
Portuguese, 18th Century
Gay stripe and floral design in lavender, pink and green on tan.
Size, 1 yard 14 inches x 2 yards 3 inches

756 GOLD AND BLUE BROCADE HANGING — 17th Century
Rich ogive and flower cluster design.
Size, 4 feet 3 inches x 3 feet 3 inches

No. 830. Important Needlework Rug
Spanish, 16th Century

[Plate 17]

757 LOUIS XV BROCADE SPREAD 18th Century
Flower urn and twisted ribbon design in pink on lustrous blue.
Size, 2 yards 10 inches x 1 yard 25 inches

758 LOUIS XV SILK AND BROCADE SPREAD 18th Century
Flowes sprays in delicate colors, twisted ribbons in gold brocade on ivory. Size, 2 yards x 2 yards 6 inches

759 GREEN AND GOLD BROCADE COVER Late 17th Century
Elaborate design of flower bouquets and garlands.
Size, 1 yard 12 inches x 2 yards 8 inches

760 GREEN VELVET AND SILVER CLOTH APPLIQUE
Portuguese, Late 17th Century
Thirteen pieces. Total, 29 yards 21 inches.

761 LOT OF RED SILK AND CLOTH OF GOLD APPLIQUE VALANCES Portuguese, 17th Century
Thirty-nine points, forming 18 valances. Total length, 25 yards.

762 RED VELVET AND PAPER BROCADE TABLE RUNNER
17th Century
Length, 5 feet.

763 NEEDLEWORK ALTAR CARPET Spanish, 17th Century
Rectangular field of light apricot brown surrounded by a narrow dark blue border. Field centered by a deep blue medallion bearing a brown and light yellow colored rose surrounded by a wreath of green foliage and flowers. The whole field covered with bright yellow twigs, green leaves and blue flowers. The ornamentation of the border is entirely of simple and beautifully placed yellow flowers and green leaves. Size, 6 feet 7 inches x 3 feet 3 inches

764 RARE NEEDLEWORK MINIATURE RUG AND NEEDLEWORK FRAGMENT Spanish, 16th-17th Centuries

The rug with four male figures standing in center of each side, flanked by four blue pansies on pale yellow ground. Small floral border. The fragment done in wool on linen canvas. Mille fleur design in fine shades of brown, dark green, old gold and yellow, with touches of sapphire blue and light green. Floral border.

Size of rug, 1 foot 6 inches square

Size of fragment, 3 feet 10 inches x 1 foot

765 LOT OF RED CUT VELVET

Forty-seven pieces. Total, 178 yards. Made in Lyons, France in 1860.

ILLUSTRATED—PLATE 8

766 FLORAL NEEDLEWORK RUG Spanish, 17th Century

Mellow tones of brick color, form an oblong field with a center medallion of cerulean blue. From this medallion flowers and leaves radiate gracefully in interchanging hues of soft greens, browns and old ivory. Jardiniere-like motifs decorate each end and dot the field with vivid blue and brown blossoms, ivory roses and green leaves. A border in blue frames this field, with unusual floral motifs linked by simple cruciform flowers, combining the finest colorings of brown, green and yellow.

Size, 7 feet 2 inches x 3 feet 2 inches

767 NEEDLEWORK RUG Spanish, 16th Century

Stellated roses in rich and pale blues, light brown and jade green, cover a golden brown field. Six lines of blue and yellow form lozenges of a waving and very decorative effect. The original border is an interesting succession of small half rosettes in alternating blue and light brown. Size, 6 feet 9 inches x 3 feet 4 inches

768 NEEDLEWORK CARPET Spanish, 17th Century

On a very unusual brown field a center of azure, with a large rose surrounded by a flower wreath in tapestry hues. Both ends with a jardiniere motif of roses and tulips in soft pastel shades. Interesting scalloped border in Spanish yellow, with scroll design of leaves and blossoms in blues and greens. Size, 5 feet x 3 feet 4 inches

ILLUSTRATED—PLATE 9

769 OLIVE GREEN BROCATELLE RUNNER

Italian, 17th Century

Bold leaf design. Length, 1 yard 18 inches

770 RED AND GOLD BROCADED DAMASK RUNNER

16th Century

Length, 7 feet 1 inch.

771 GOLD BROCADE AND VELVET TABLE RUNNER

16th Century

Bold design in soft shades of green and gold. Olive green velvet border of same period. Length, 5 feet

772 GOLD BROCADE AND BROCATELLE TABLE RUNNER

Early 17th Century

Border in red and yellow brocatelle. Length, 2 yards 4 inches

773 PURPLE VELVET AND BROCATELLE RUNNER

Early 17th Century

Fine violet velvet, brocatelle yellow and violet border.

Length, 6 feet 10 inches

774 GOLD BROCADED BROCATELLE TABLE RUNNER
17th Century
Green and gold. Bordered in green velvet and galloon.
Length, 1 yard 30 inches

775 PURPLE AND GOLD BROCADE PIANO COVER
17th Century
Rich conventionalized flower bouquet design.
Size, 1 yard 3 inches x 2 yards

776 LOUIS XV BROCADE PIANO COVER 18th Century
Twisted ribbon and flower motifs on gray ground.
Size, 1 yard 8 inches x 2 yards 8 inches

777 PAIR OF GREEN AND GOLD BROCADE SOFA CUSHIONS
The brocade Spanish Renaissance, all-over design; the borders in 16th Century green velvet.

778 PAIR OF BROCATELLE AND VELVET SOFA CUSHIONS
Spanish, Late 16th Century
Soft purple and yellow, center brocatelle.

779 OAK HIGH BACK BENCH Spanish, 17th Century
Seat and high back plain; bracket end supports carved in Renaissance style. Length, 7 feet

780 TWO LONG ANTIQUE SPANISH BENCHES
Upholstered in red cut velvet. Legs carved in Renaissance style.
Length, 7 feet

781 CARVED WOODEN FIGURE Flemish, 13th Century
"St. Barbara." Graceful standing figure represented holding her emblem, the tower.

782 LOT OF GOLD APPLIQUED ROSE DAMASK STRIPS
Portuguese, Late 17th Century
Seven pieces. Total, 17 yards.

783 SPREAD OF RED SILK VELVET 17th Century
Pieced. Size, 1 yard 21 inches x 2 yards 7 inches

784 PAIR OF GOLDEN YELLOW VELVET PORTIERES
18th Century
Size, 3 yards 4 inches x 34 inches each

785 LOT OF CRIMSON VELVET
Two pieces. Total, 13 yards.

786 STRIP OF RED VELVET 17th Century
Length, 6 yards.

787 TWO CURTAINS OF EMERALD GREEN VELVET
18th Century
Size, 1 yard 4 inches x 2 yards 10 inches each

788 PIANO COVER OF GOLDEN YELLOW VELVET
17th Century
Size, 2 yards square.

789 PAIR OF ORANGE COLORED VELVET HANGINGS
17th Century

The valance with cardinal's emblem.

Size of each curtain, 1 yard 2 inches x 2 yards

790 AMETHYST VELVET WALL HANGING 16th Century

Embroidery removed from center.

Size, 1 yard 30 inches x 2 yards 5 inches

791 RED VELVET, CLOTH OF GOLD AND APPLIQUE ALTAR FRONTAL Early 17th Century

The top with rich applique work in acanthus pattern done in cloth of gold. Borders and dividing strips in rich cloth of gold.

Size, 7 feet 4 inches x 4 feet 2 inches

ILLUSTRATED—PLATE 10

792 CRIMSON AND GOLD BROCADE LOUIS XIV SPREAD
17th Century

Rich flower urn and sprays design.

Size, 2 yards 10 inches x 2 yards 34 inches

793 LARGE LOUIS XIV GOLD BROCADE SPREAD
17th Century

Bold ribbon and flower design.

Size, 1 yard 25 inches x 4 yards 10 inches

794 TWO LOTS OF RED DAMASK Spanish, 17th-18th Centuries

One rose, the other red. Twenty-five pieces. Total, 86 yards.

795 LOT OF RED DAMASK Spanish, 17th-18th Centuries
Twenty-three pieces. Total, 101 yards.

796 LOT OF RED SILK DAMASK Spanish, 17th-18th Centuries
In various lengths. Total, 171 yards and 33 inches

797 LOT OF TAUPE COLORED VELVET 18th Century
Twelve pieces. Total, 25 1/3 yards.

798 STRIP OF WINE COLORED VELVET Spanish, 17th Century
Size, 8 yards 20 inches.

799 LOT OF WINE COLORED VELVET.
Two pieces. Size, 3 yards, 15 inches.

800 LATE SPANISH GOTHIC GOLDEN BROWN VELVET TABLE RUNNER
Ogive and rosace design. Length, 1 yard 12 inches

801 THREE PIECES OF LATE GOTHIC RED AND GOLD BROCADE
Bold medallion design, in gold brocade on red and with raised centre motifs in heavier gold and silver thread.
Size, two pieces, 27 inches; the other, 20 inches

802 SPANISH LATE GOTHIC GOLD BROCADED DAMASK AND VELVET TABLE RUNNER
Typical design of ogives and interlacings in heavy gold brocade on red. Red velvet borders.

803 RED VELVET AND APPLIQUE WORK TABLE COVER
Spanish, 17th Century
Deep borders with acanthus applique. Centre with applique and embroidery panel, representing St. Peter. Length, 2 yards 30 inches

804 IMPORTANT RED AND GOLD BROCADE HANGING
Spanish, 17th Century
Fine design of ogives and conventionalized flowers. Richly embroidered insignia in centre. Size, 5 feet 5 inches x 7 feet

805 IMPORTANT SET OF BLUE VELVET APPLIQUE HORSE TRAPPINGS Spanish, 17th Century
With embroidered coats of arms. Fine sapphire blue velvet, richly adorned with acanthus appliques in yellow and with elaborate insignia in yellow and blue. Body, head and foot pieces. Five in all.
ILLUSTRATED—PLATE 11

806 GOLD EMBROIDERED VELVET STRIP . . . . . 17th Century
Very heavy gold embroidery, acanthus design on green velvet.
Size, 10 x 30½ inches

807 EMBROIDERED VELVET SOFA CUSHION 17th Century
Embroidered picture of Bishop in center surrounded by flower scrolls in gold and red metal thread.

808 STRIP OF RED VELVET Spanish, 17th Century
Pieced. Size, 9 yards 15 inches.

No. 831. Needlework Rug
Spanish, Early 17th Century

[Plate 18]

809 BLUE VELVET AND GOLD BROCADE CHASUBLE

Spanish, 16th Century

Fine specimen, but slightly damaged.

810 PAIR OF RARE RED AND GOLD BROCADE COPES

Spanish, 17th Century

Fine design of huge flowers, birds and scrolls.

ILLUSTRATED—PLATE 12

811 LOT OF CELADON AND OLD GOLD BROCATELLE

Italian, 17th Century

Twenty-five pieces. Total, 54 yards 31 inches.

812 TEN VALANCES OF CLOTH OF GOLD AND GREEN VELVET

Thirty-nine points. Total length, 12 yards.

813 SIXTEEN VALANCES OF GREEN VELVET ON CLOTH OF GOLD

Eighty-nine points. Total length, 16 1/3 yards.

814 RED VELVET HANGING WITH APPLIQUE TOP

Spanish, Early 17th Century

The top with bold acanthus scrolls in cloth of gold applique.

Size, 5 feet x 7 feet 4 inches

815 CLOTH OF GOLD AND RED AND GOLD BROCATELLE ALTAR FRONTAL Spanish, Late 16th Century

Rich ogive and floral design. Knotted fringe and guimpe.

Size, 4½ feet x 8 feet 1 inch

816 RED VELVET AND RENAISSANCE EMBROIDERY ALTAR FRONTAL — Spanish, Early 17th Century

End borders in gold brocatelle. Size, 2 yards x 33 inches

817 RED VELVET AND GOLD BROCATELLE HANGING

Centre of early 17th Century velvet, sides of fine gold brocatelle in ogive pattern. Renaissance guimpe.

Size, 1 yard 1 inch x 2 yards 6 inches

818 COLLECTION OF ANTIQUE SPANISH AND ITALIAN SAMPLES OF GALLOONS AND FRINGES

From the Late Gothic to the 19th Century. Twenty-one books, containing 1401 different old galloons, guimpes and fringes. A most complete collection of its kind; many beautiful and rare specimens being included.

819 317 TILES FORMING BORDER — Lisbon, 18th Century

Green and manganese purple, with acanthus motifs at end. (Some restored)

820 219 TILES AND 62 HALF TILES FOR BORDERS — Spanish, 17th Century

Marbled all-over design in blue and manganese purple. (Some restored)

821 119 BORDER TILES OF FOUR DIFFERENT TYPES — Spanish, 18th Century

Mostly purple and yellow and brown and yellow. A few light blue. (Some restored)

822 LOT OF ABOUT 220 MISCELLANEOUS TILES

Taken from various broken lots, included in this sale.

823 FIVE PANELS AND THREE BORDERS OF DECORATIVE TILES
Lisbon, 18th Century

Manganese purple, cobalt blue and yellow. Rococo and other conventionalized motifs suitable for architectural use. Two of one set and three of another set.

Sizes in Set 1: 3 feet 3 inches x 2 feet 2½ inches
3 feet 3 inches x 1 foot 3½ inches
Sizes in Set 2: 2 feet 10 inches x 2 feet
2 feet 10 inches x 1 foot 11 inches
2 feet 10 inches x 1 foot 7 inches

The three pieces of narrow borders, 9 feet 9 inches long x 5½ inches wide. (Partly broken)

824 LARGE TILE FIELD IN TWELVE PANELS
Dutch, 18th Century

Taken from a Convent in Lisbon. The central figural decorations depicting 18th Century army scenes, done in purple on white. The rococo borders in purple, green, blue and yellow.

Panel 1. "War Scene." Soldiers carrying cannon.
Size, 2 feet 10 inches x 7 feet 10 inches

Panel 2. "Arrival of the Trumpeters."
Size, 2 feet 10 inches x 3 feet 1 inch

Panel 3. "Camping Scene."
Size, 2 feet 10 inches x 3 feet 1 inch

Panel 4. "Pack Horse Guided by Soldier."
Size, 2 feet 10 inches x 3 feet 1 inch

Panel 5. "Drummer on Horseback."
Size, 2 feet 10 inches x 3 feet 1 inch

Panel 6. "Soldier with Full Equipment."
Size, 2 feet 10 inches x 2 feet 2½ inches

824 LARGE TILE FIELD IN TWELVE PANELS—*Continued*

Panel 7. "Hospital Tent."
Size, 2 feet 10 inches x 4 feet

Panel 8. "Soldier and Peasant on Horseback."
Size, 2 feet 9 inches x 3 feet 9½ inches

Panel 9. (Two sections) "Two Soldiers and Civilian."
Size, 2 feet 9 inches x 3 feet 9½ inches

Panel 10. "Men Loading Cargo."
Size, 2 feet 6½ inches x 4 feet

Panel 11. (Two sections) "Sentinel Watching Headquarter's Tent." Size, 2 feet 7 inches x 4 feet

Panel 12. "Army on Parade."
Size, 2 feet 9 inches x 5 feet 6 inches
(Partly broken)

825 TILE FIELD OF SEVEN LOUIS XVI PANELS
Lisbon, 18th Century

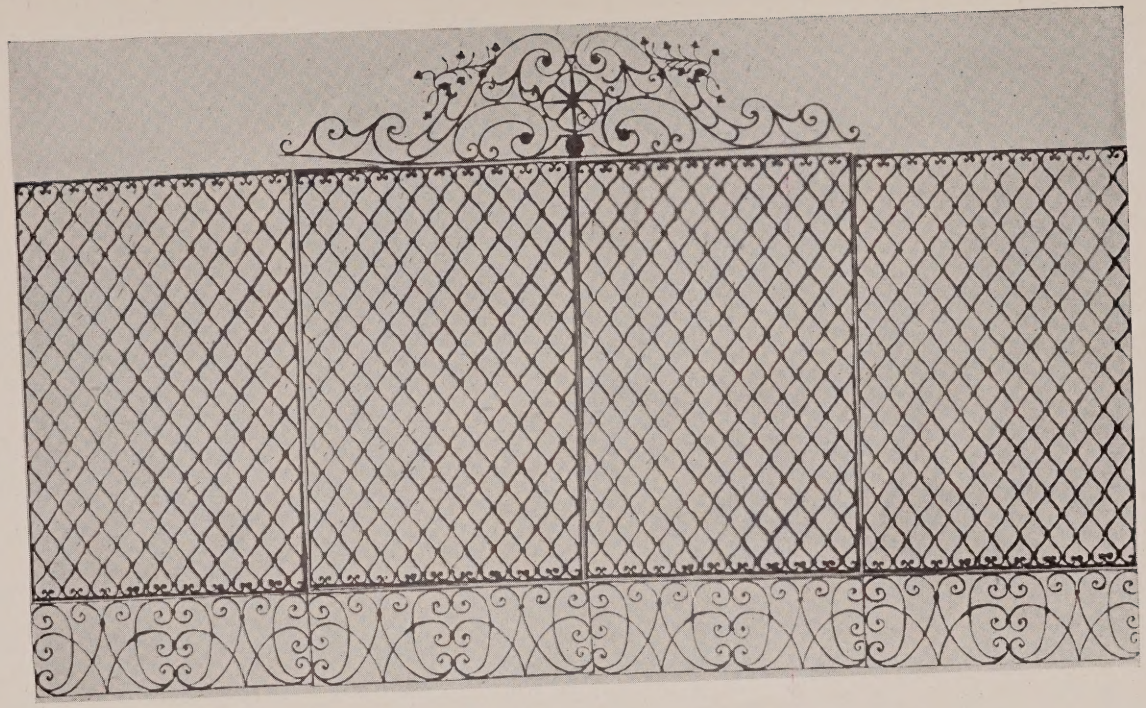
Taken from an entrance hall in a house in Lisbon. Border in form of Renaissance arcade, purple, yellow and blue. The designs in center of the ovals differ, also the lengths of the panels.

Panel 1. "The Sun." Size, 4 feet 1 inch x 5 feet 10 inches

ILLUSTRATED—PLATE 13

Panel 2. "The Moon." Size, 4 feet 1 inch x 5 feet 10 inches
Panel 3. "Star." Size, 4 feet 1 inch x 8 feet 1 inch
Panel 4. "Palm Tree." Size, 4 feet 1 inch x 8 feet 1 inch
Panel 5. "Tower." Size, 4 feet 1 inch x 7 feet 3 inches
Panel 6. "Tower." Size, 4 feet 1 inch x 8 feet 7 inches
Panel 7. "Rose." Size, 4 feet 1 inch x 8 feet 6 inches

Total of about 171 tiles. (Some restored)



No. 832. Important Wrought Iron Grille
Height, 14 Feet; Length, 31½ Feet
Spanish, 18th Century

[Plate 19]

826 LARGE TILE FIELD Lisbon, 18th Century

Rococo border in manganese purple and yellow. Center figural design in cobalt blue and white.

Panel 1. (Six sections) "Ladies Playing Harp in Garden, Angel of Music by her side."

Size, 3 feet 3 inches x 11 feet 9 inches

Panel 2. "Playing and Sleeping Bambinos."

Size, 3 feet 3 inches x 3 feet 6 inches

Panel 3. "Child with Sheet of Music."

Size, 3 feet 3 inches x 2 feet 11 inches

Panel 4. (Two sections) "Children Playing."

Size, 3 feet 3 inches x 3 feet 6 inches

(Partly broken)

827 VERY RARE NEEDLEWORK CARPET

Spanish, 16th Century

Wool on linen. Rectangular field in dark blue with ivory, yellow and crimson flowers of Gothic design, interspersed with dots, animals, rosettes, acorns and fleur de lys. Diamond shaped center with Hispano Moresque motif, and two crimson arabesques at ends. Wide border with red and blue tulips on yellow and tile like Spanish motifs in corners. Original woolen fringe.

Size, 7 feet 7 inches x 5 feet 4 inches

ILLUSTRATED—PLATE 14

828 NEEDLEWORK CARPET Spanish, 16th Century

Warm yellow background setting off delicate tracings of various Persian motifs; palmettes, Herati leaves, rosettes and animals, forming a rectangular field of pure Ispahan design. Narrow border of dark blue with stellated tile like motifs in pastel tones.

Size, 7 feet 7 inches x 5 feet

ILLUSTRATED—PLATE 15

829 TAPESTRY CARPET Hispano-Moresque, 16th Century
Green center medallions, each forming an octagonal star, with a yellow border on a marine blue ground. Stylized lotus flowers in light blue, yellow and green, with black tracings form subsidiary designs between the geometric medallions. The border in the same soft colorings is formed by the juxtaposition of a stylized vase of flowers. Original woolen fringe.
Size, 8 feet 1 inch x 5 feet

ILLUSTRATED—PLATE 16

830 IMPORTANT NEEDLEWORK RUG Spanish, 16th Century
Dark ground patterned with animals, fish, hunting scenes, angels and the letters E. A.—N. A. Three round medallions show in one a lord and lady; in two others heraldic double eagles, each center surrounded by red borders with musicians, animals and flowers. The yellow border with fantastic animals, monsters, horsemen and women with children, interspersed with heraldic eagles and flowers. This is the most interesting specimen known of these rare 16th Century needlework rugs. Size, 13 feet 6 inches x 6 feet

ILLUSTRATED—PLATE 17

831 NEEDLEWORK RUG Spanish, Early 17th Century
Painstaking needlework in wool on linen. Deep blue ground, with three beautiful medallions resembling three polychromed rosettes. Graceful twigs with leaves and flowers in yellow, rose, green and red, form the corners. Border of rectangular medallions in the same colors. Size, 12 feet 9 inches x 5 feet 3 inches

ILLUSTRATED—PLATE 18

832 VERY RARE HISPANO-MORESQUE NEEDLEWORK CARPET 16th Century

Painstaking needlework in wool on linen canvas. Octagonal soft yellow stars form two centers, each inside of a dark blue circle. These are surrounded by eight cruciform flowers, each one guarded by two concentric half-moons, one in yellow and another, larger, in rich blue. Very interesting borders of azure, show soft yellow twisting scrolls supporting tulips. Size, 4 feet 2 inches by 3 feet 5 inches

833 SPANISH NEEDLEWORK RUG 16th Century

Rectangular field of light apricot-brown surrounded by a light azure border. Field centered by a large medallion in apple green, with center rosette and vases of flowers in pink, light yellow, blue and white. Two large polychrome fleur-de-lis; one on each end surrounded by two animals representing goats. Small heraldic crosses make up the border. Size, 7 feet 3 inches x 3 feet

834 FLORAL SPANISH NEEDLEWORK CARPET 17th Century

Unusual brick-colored rectangular tile effect ground displaying an all-over diamond lattice, bearing rosettes of Hispano-Moresque design. The centers depict lotus lilies and small blossoms in soft shades of blue and ivory. Original and complete border of small triangles and tiny lozenges. Size, 6 feet 9 inches x 3 feet 3 inches

835 SPANISH NEEDLEWORK ALTAR CARPET 17th Century

On a rectangular soft yellow field; four bold scrolls in dark and light blue leave the ends towards the center. Smaller scrolls form the center around a Hispano-Moresque rosette. Interesting rich blue border angularly scrolled in two-tone yellow developing blossoms at intervals. Size, 7 feet 2 inches x 4 feet

836 SPANISH NEEDLEWORK CARPET 17th Century

On a golden yellow ground a center of azure depicting a woman holding flowers. Four roses and tulips in yellow, with green leaves form a wreath around the center and from the four corners of the field arise graceful scrolls of leaves and blue and brown blossoms. A very interesting border of azure with sprigs, leaves and flowers in shades of gold and dark blue.

Size, 7 feet 5 inches x 3 feet 5 inches

837 IMPORTANT WROUGHT IRON AND PARCEL GILDED CONVENT GRILLE. Spanish, 18th Century

Lattice pattern in five sections, surmounted at top with finely wrought ornamentation of delicate Louis XV scrolls and naturalistic vine motifs; star in centre. The bottom panel of interlaced scrolls. With extra section to match, not in illustration but included in the lot. Height, 14 feet; length, 31½ feet

ILLUSTRATED—PLATE 19

E. P. & W. H. O'REILLY,
Auctioneers